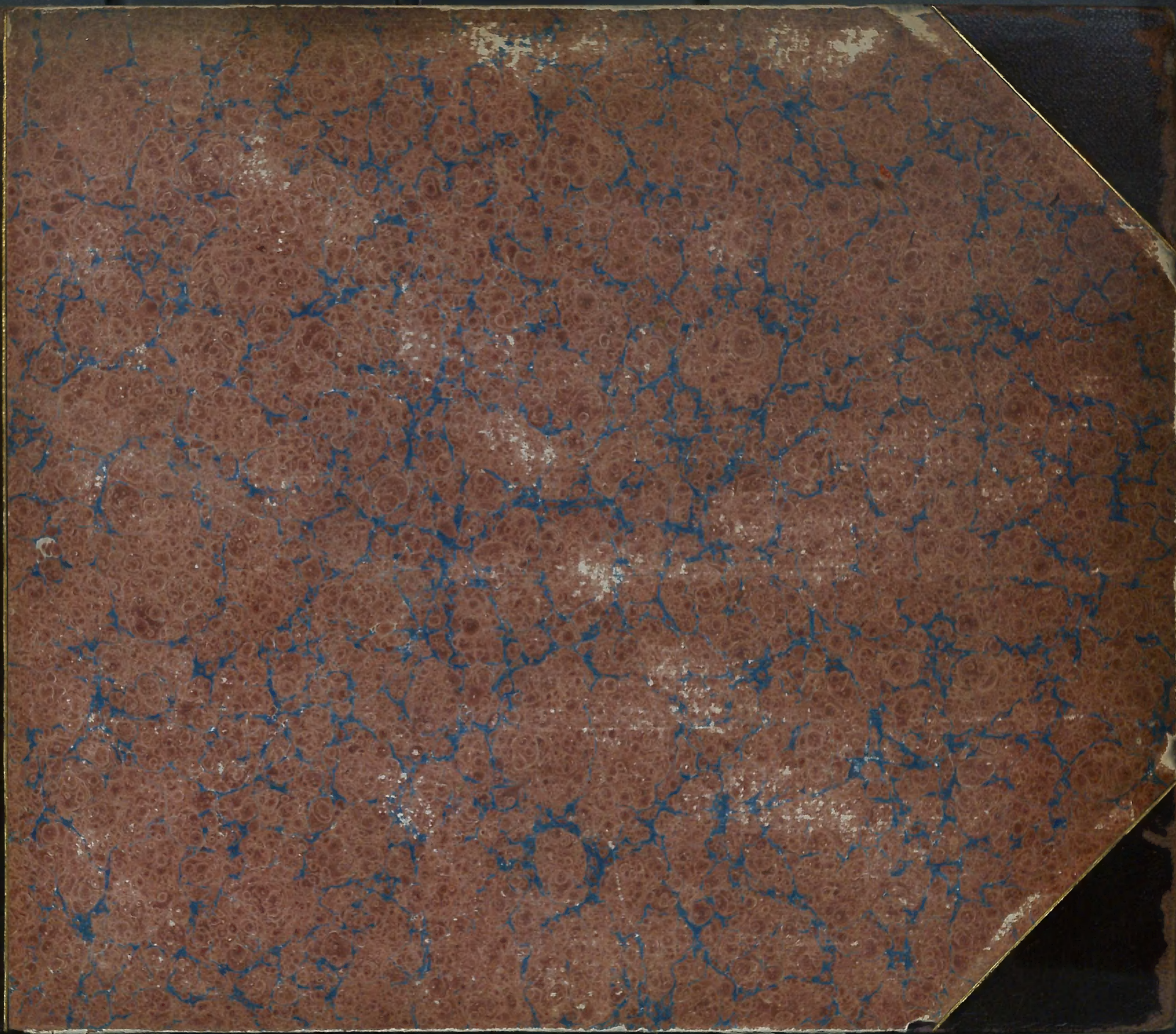


XXIX.
A.200



XXIX A. 20. 2

A Collection of
Scots Measures Hornpipes
Jigs Allemands Cotillons.

And the Fashionable Country Dances with a Bass for the

Violoncello or Harpsichord

BY

Alexander M. Glashan

EDIN.th Printed for the PUBLISHER and Sold by NEIL STEWART Parliament Square
Where may be had M. Glashan's Collection of Strathspey Reels price. L. 5.

— J. Johnson Sculp^t —

H382

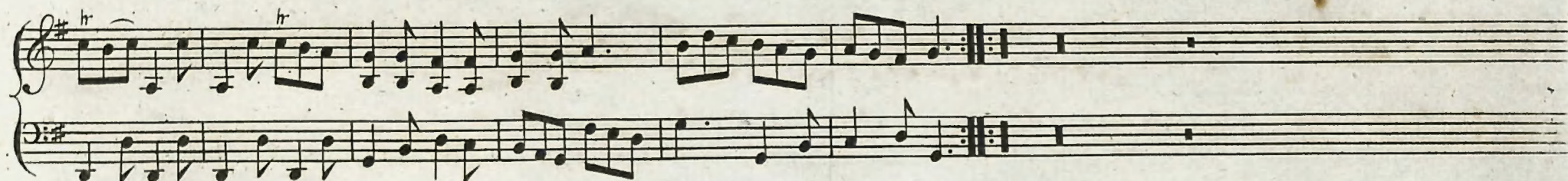
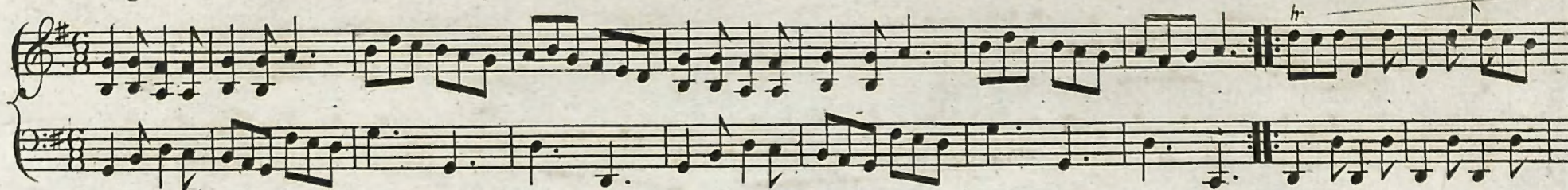
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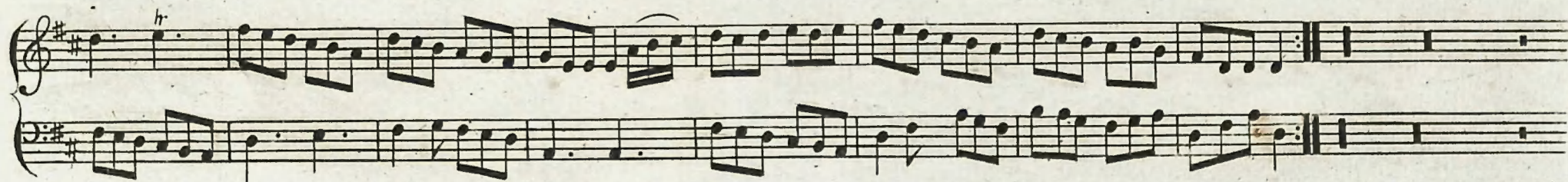
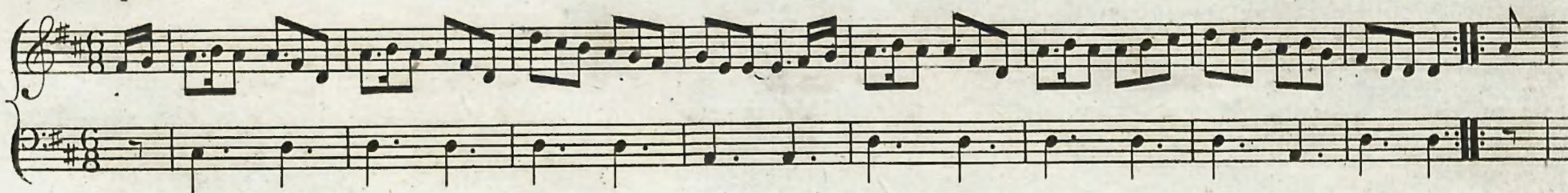


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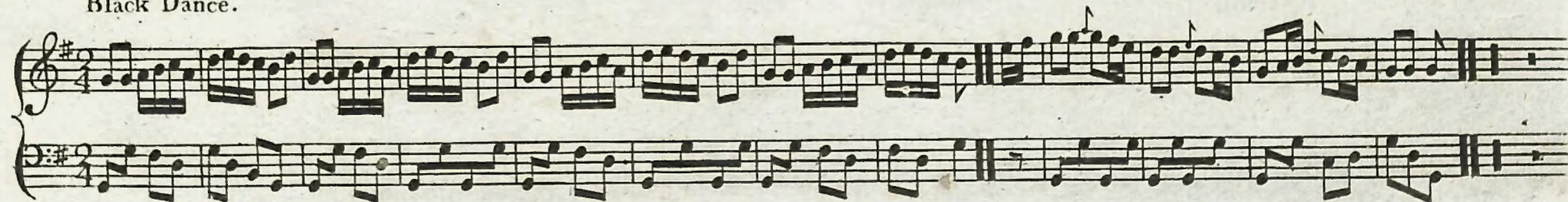
*B. H. Norton, 4 Mile End
Torrington*



A Trip to Oatland.



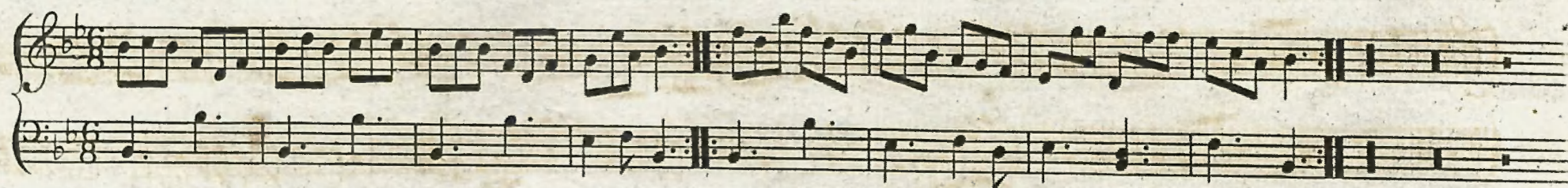
Black Dance.



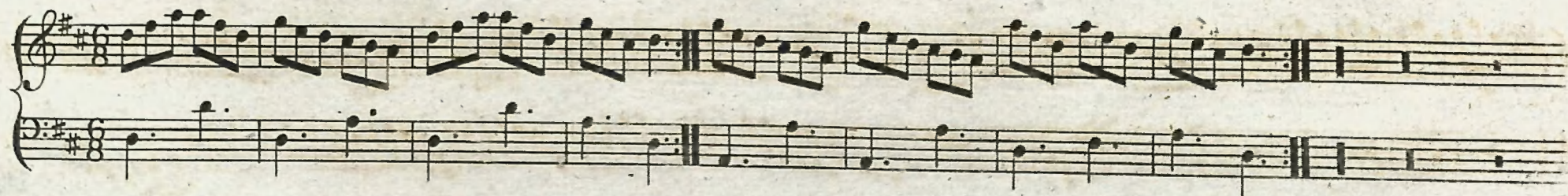
The Feathers



The Grove.

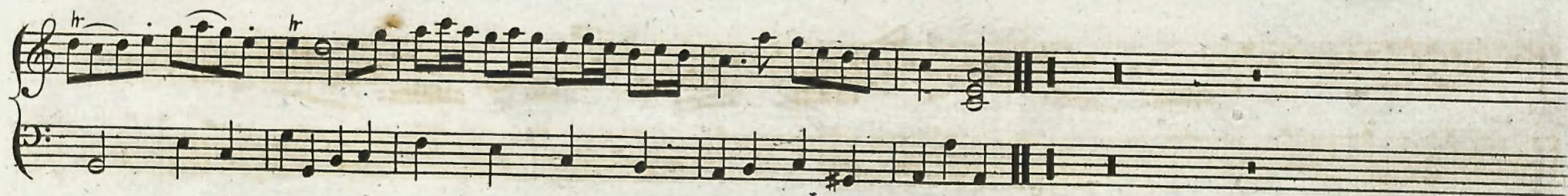
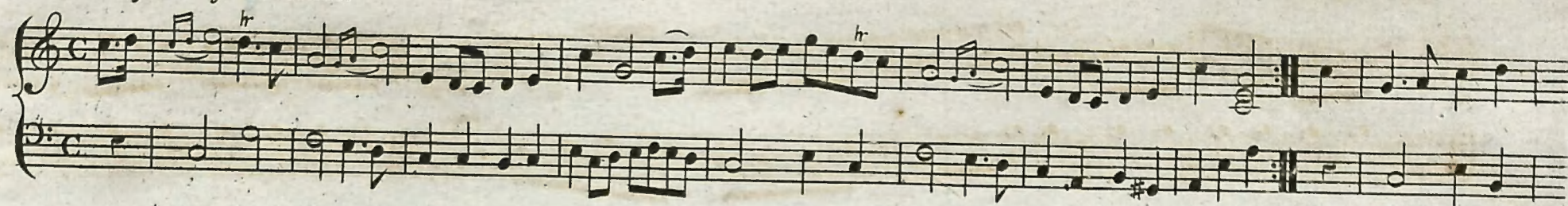


Catches and Glees.

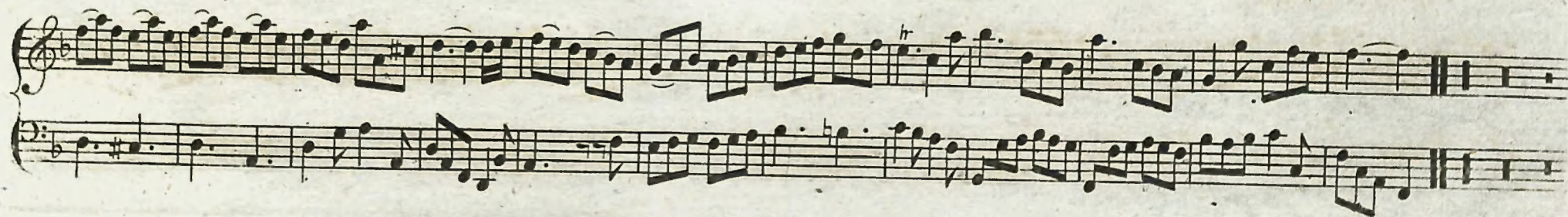
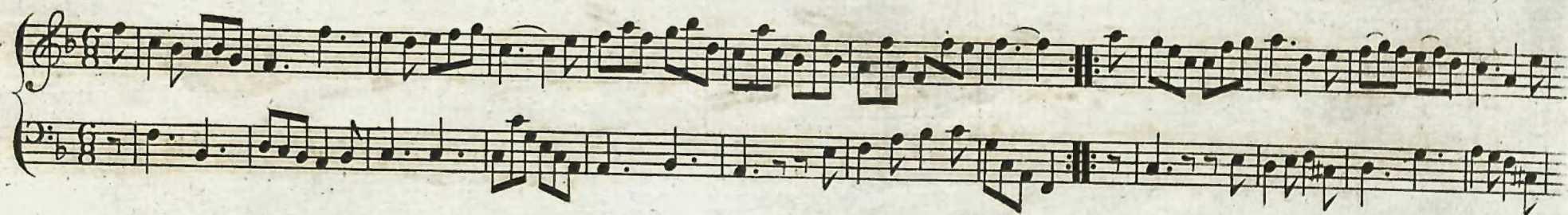


Johnny's Gray Breeches.

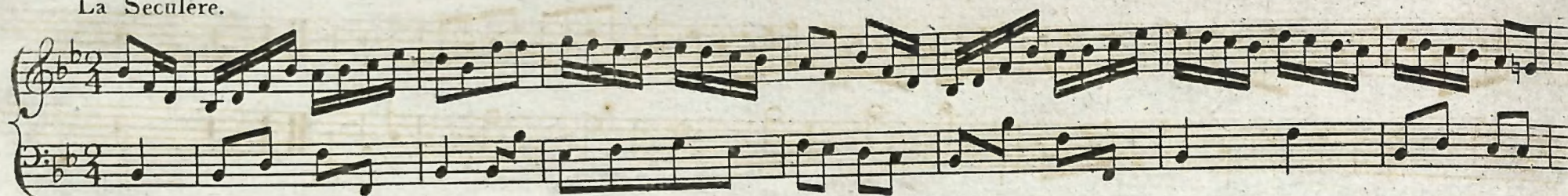
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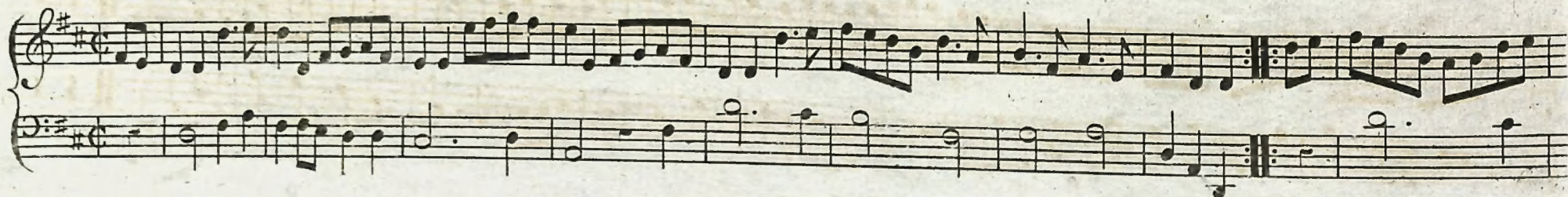
Jig.



La Seculere.

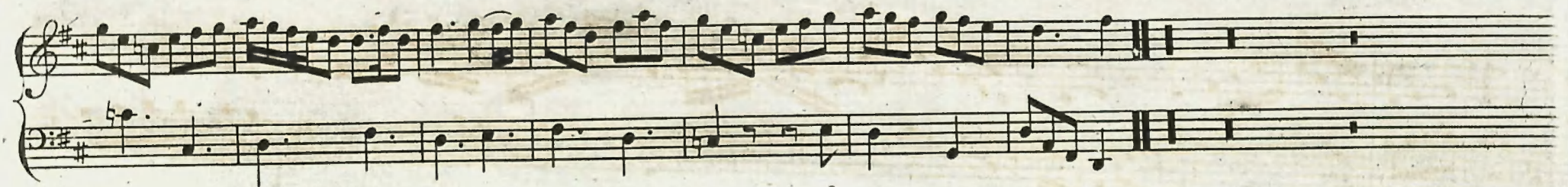
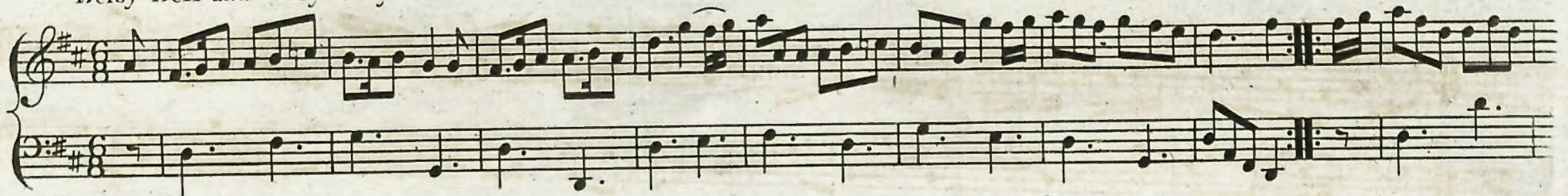


The Bottom of the Punch Bowl.

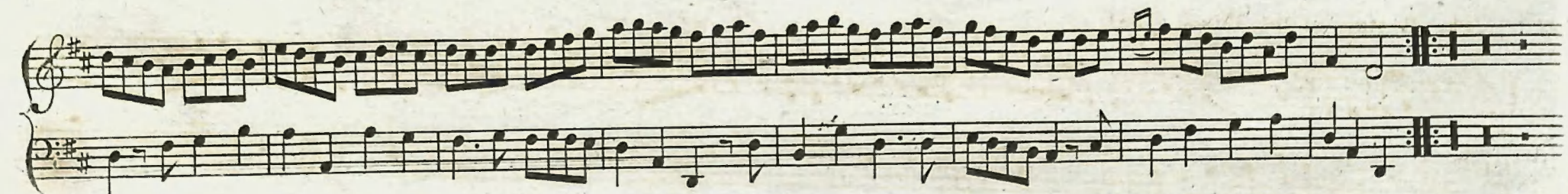
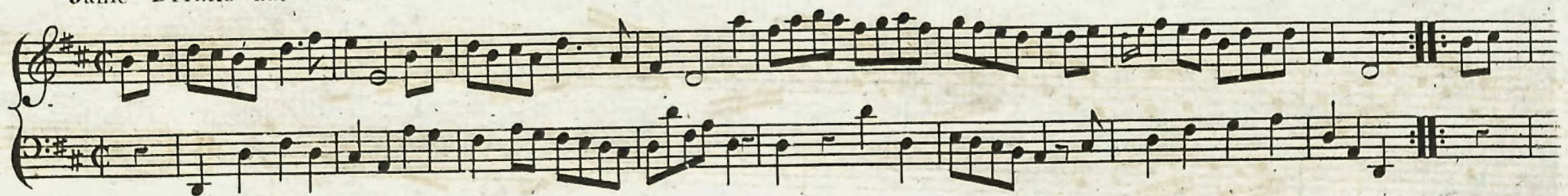




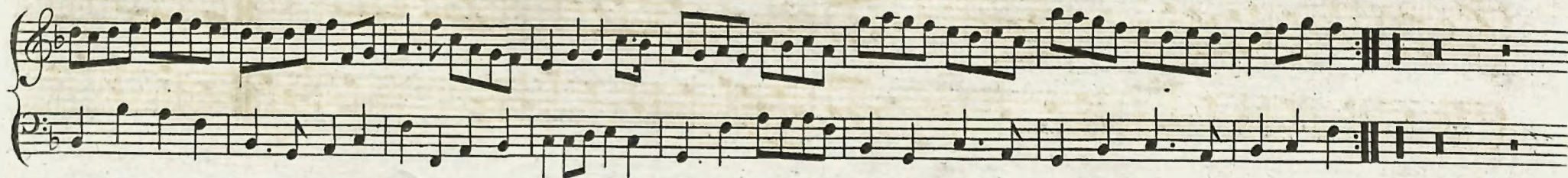
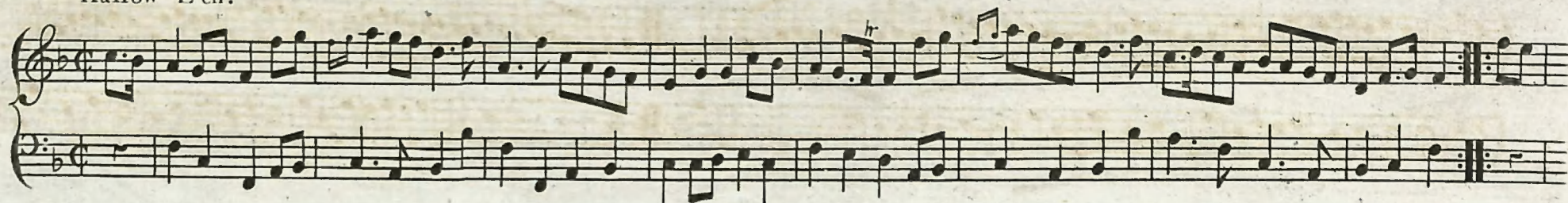
Betsy Bell and Mary Gray.



Janie Drinks nae Water.

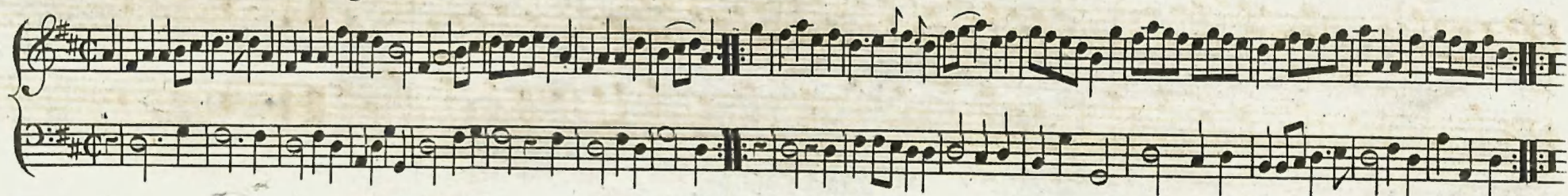


Hallow E en.

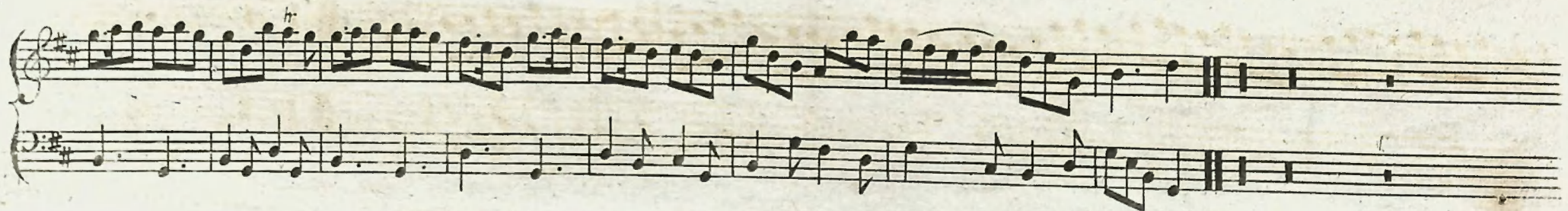
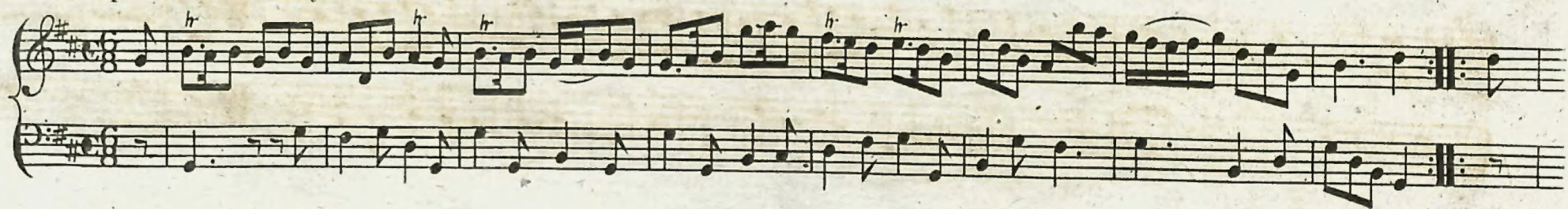


Willie was a wanton wag

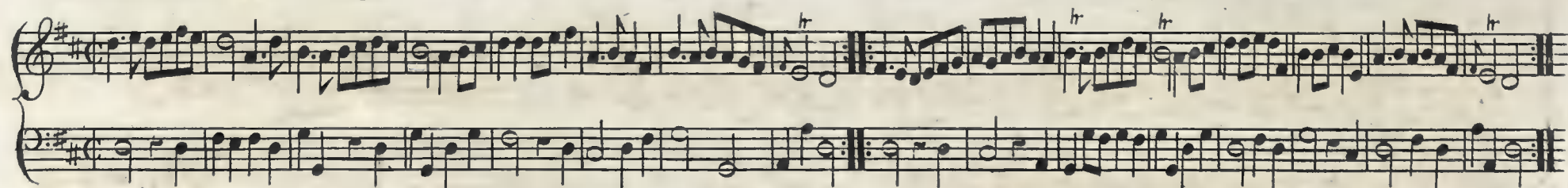
Scots Measure.



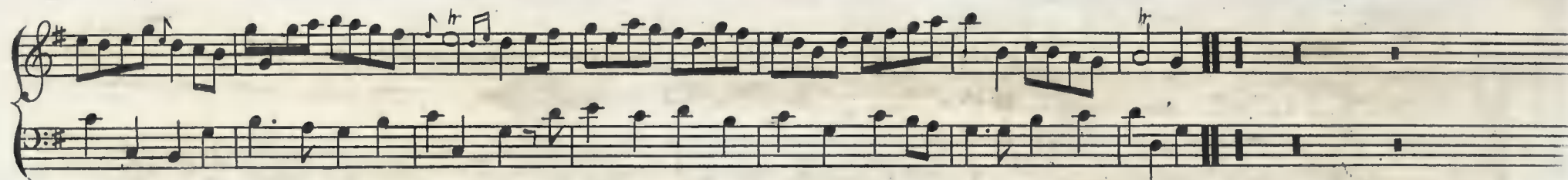
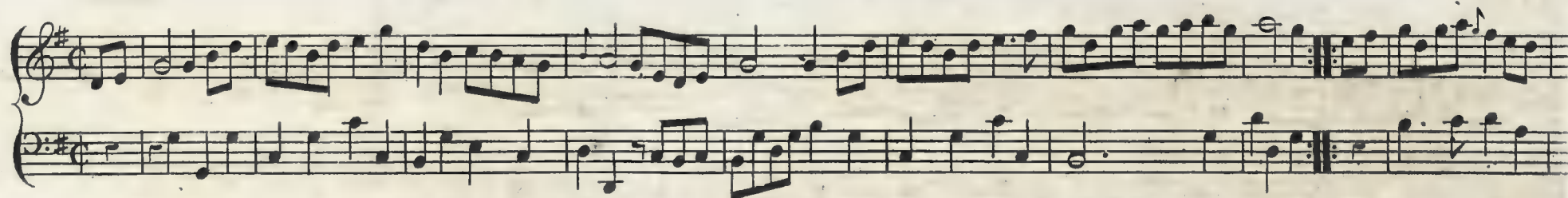
Wap at the Widow my Laddie A Scots Measure.



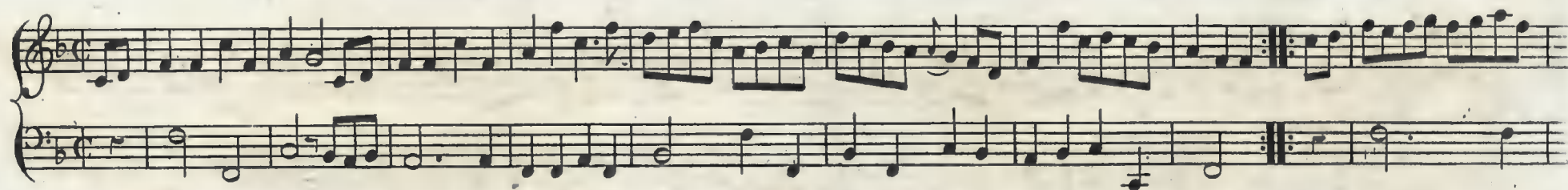
The Prince of Wel's Delight.



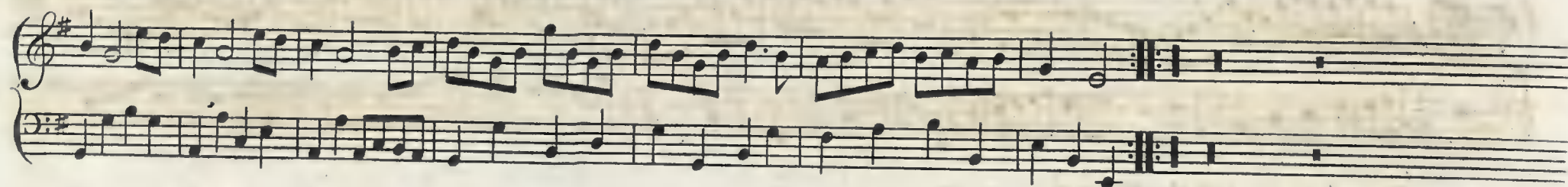
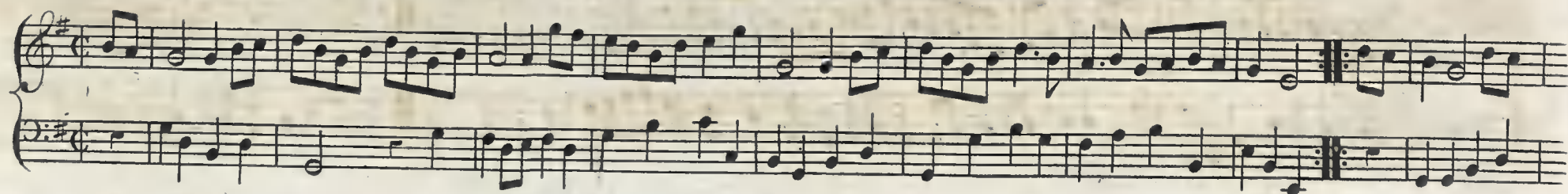
Jamaica.



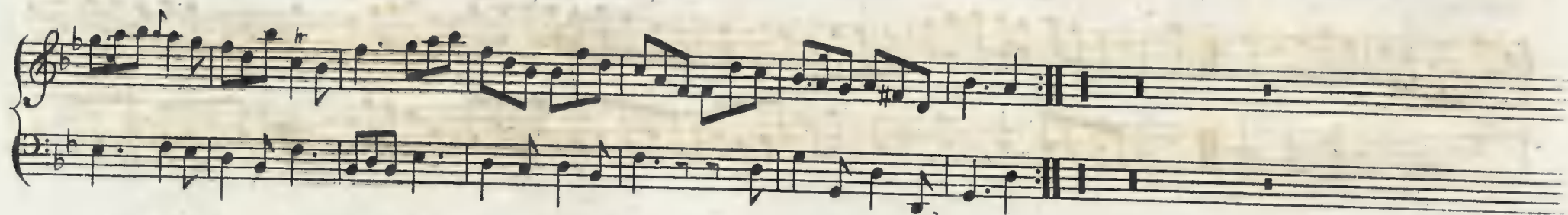
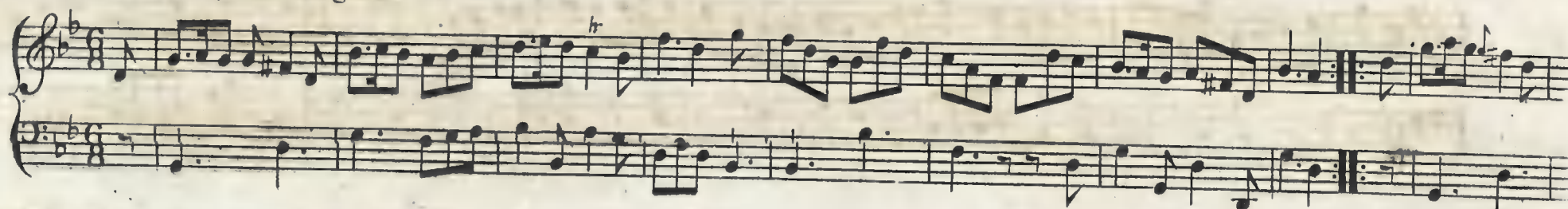
Watson's Scots Measure.



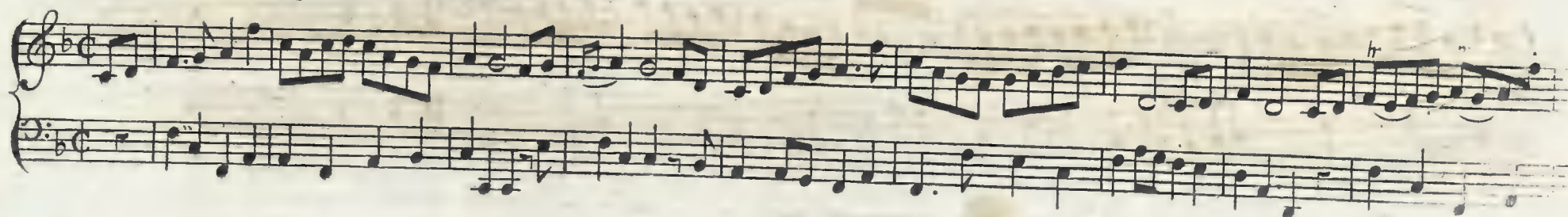
East Nook of Fyfe

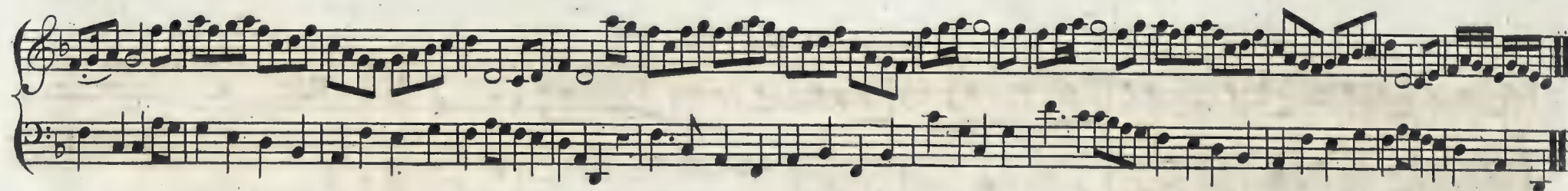
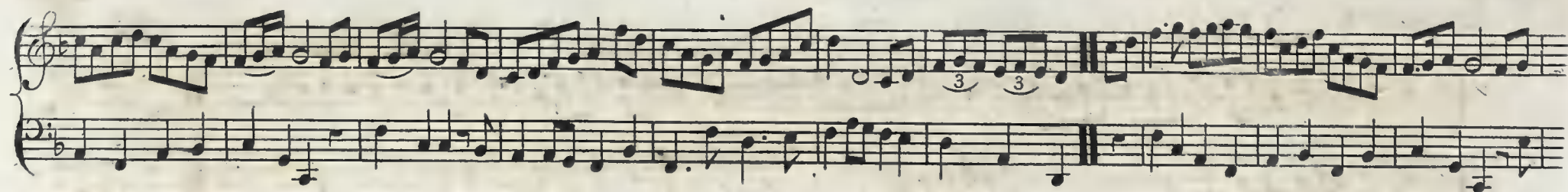


My Mother's ay Glowring o'er me.

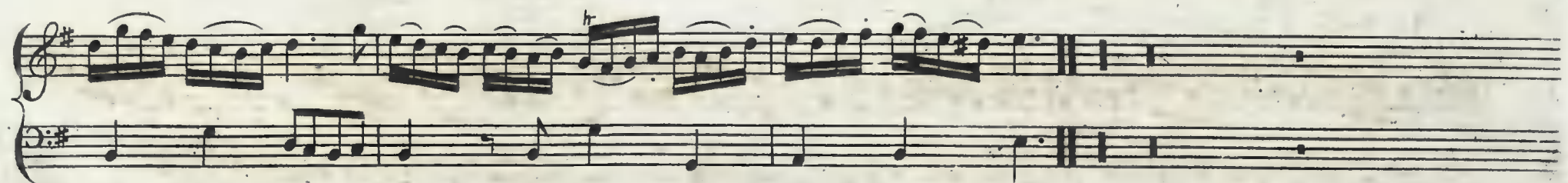
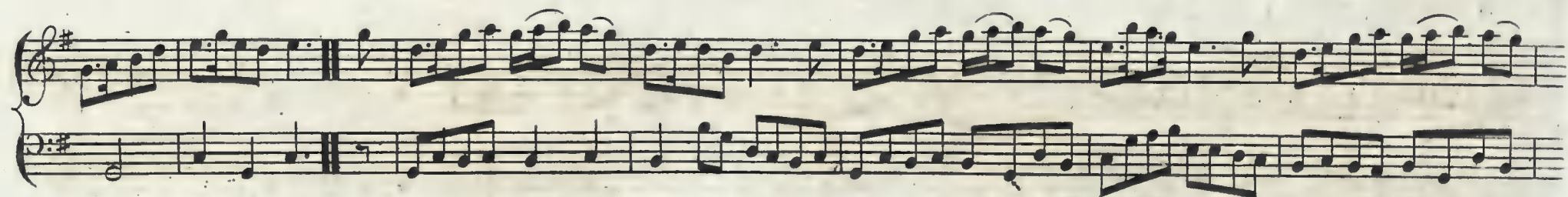
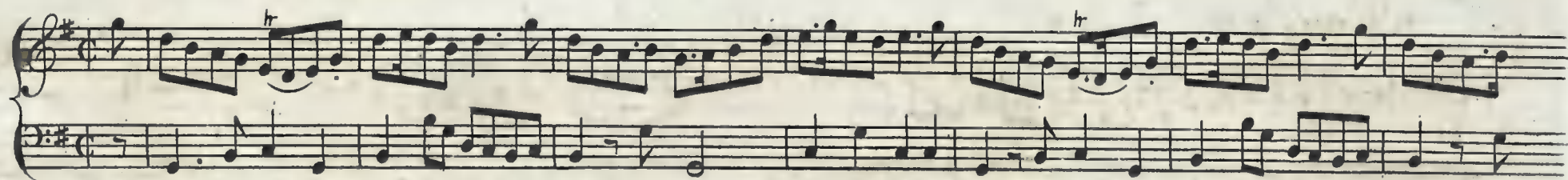


The Lads of Levingston.

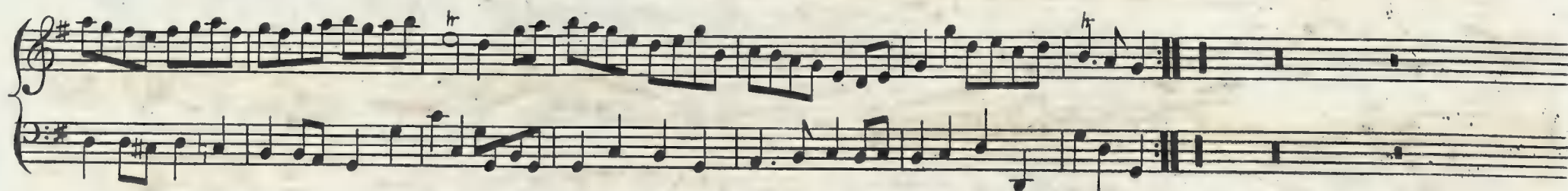
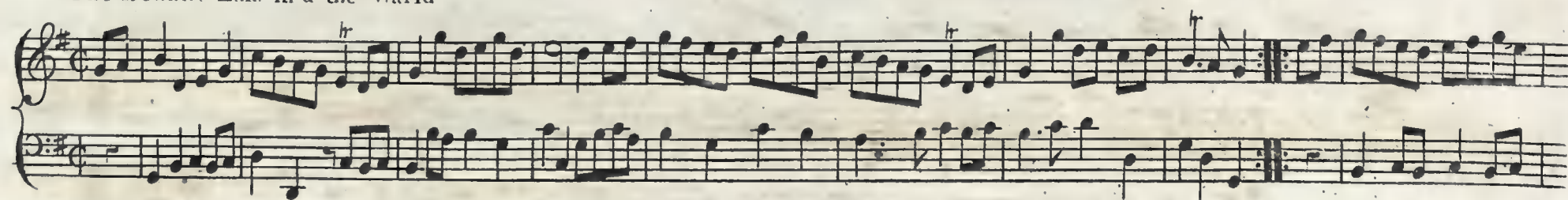




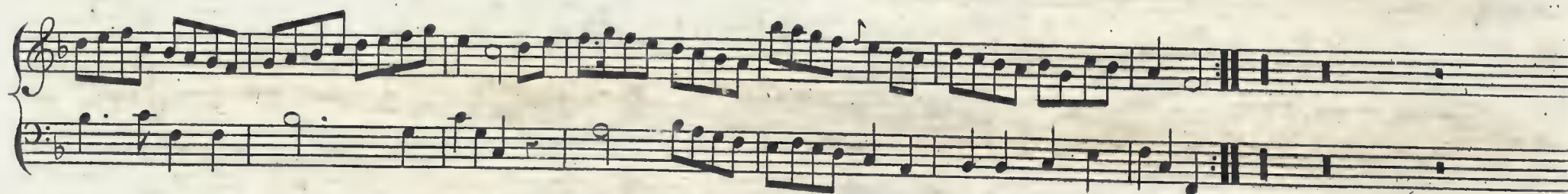
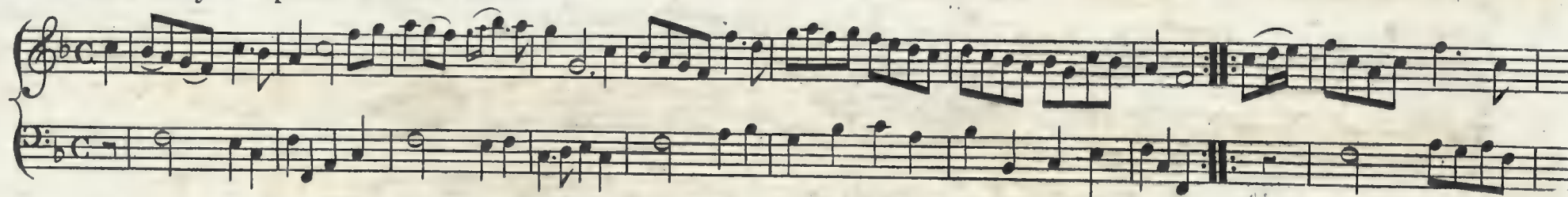
Come hap me with thy Peticoat.



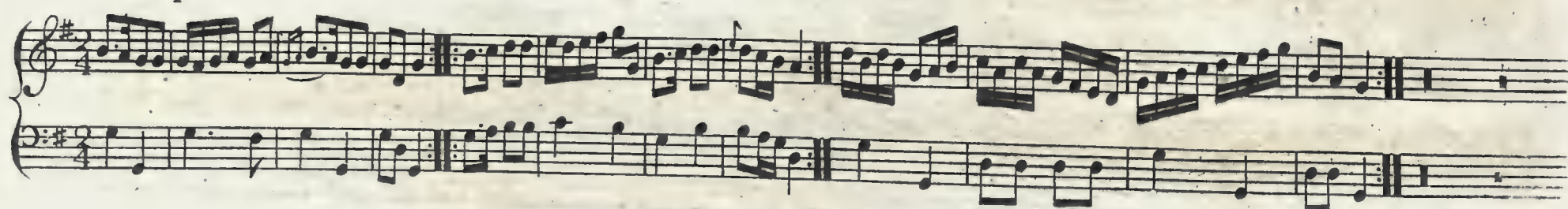
The Bonnist Lads in a the World



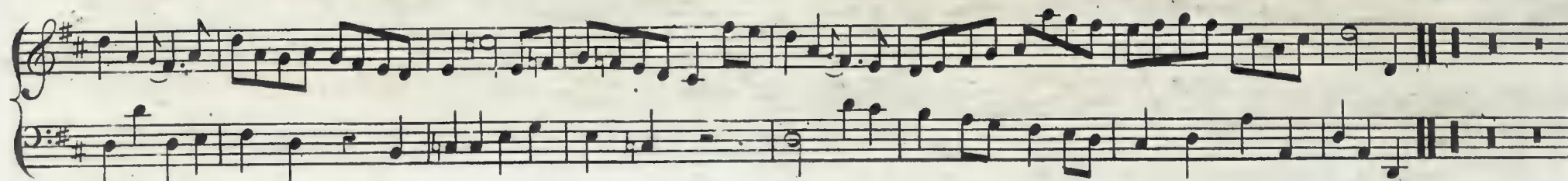
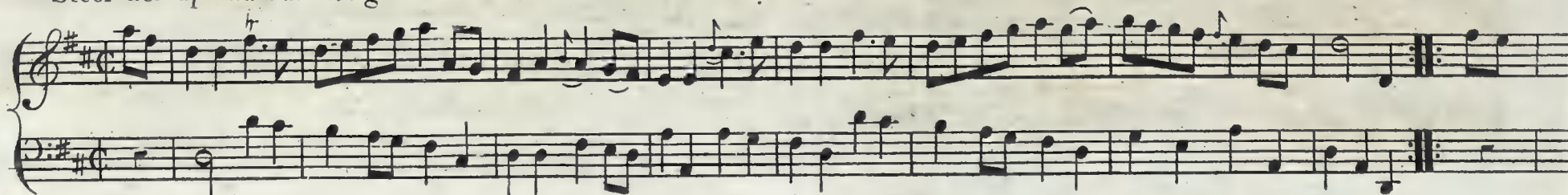
Miss Andy Campbell's Scots Measure.



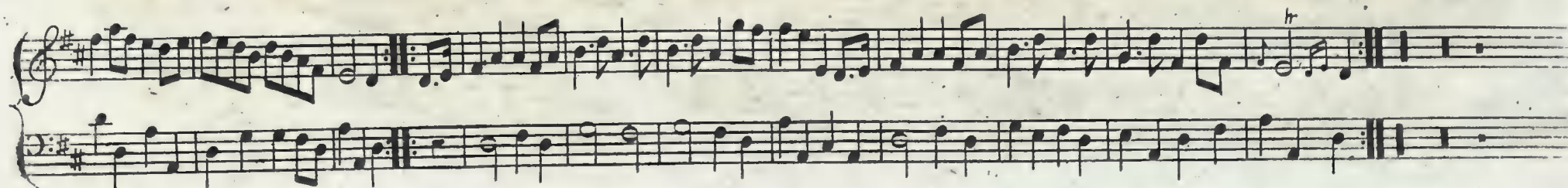
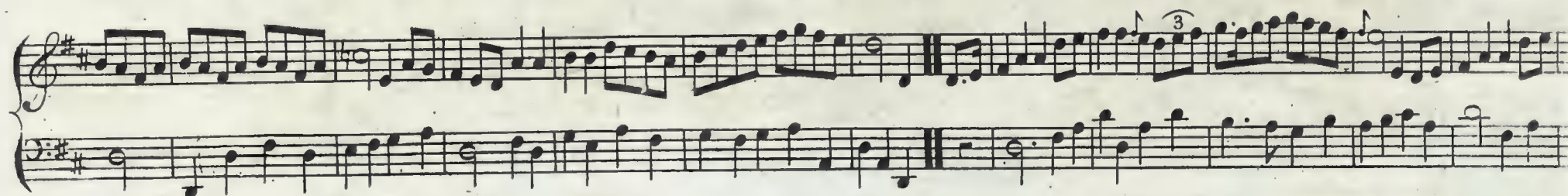
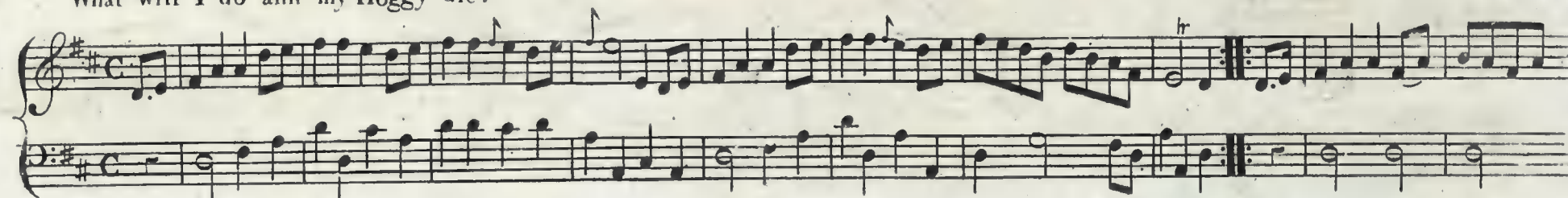
La Semplicita



Steer her up and had her gan

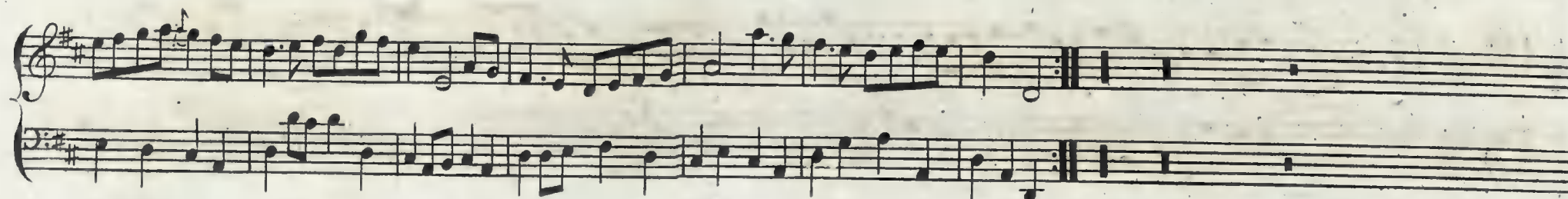
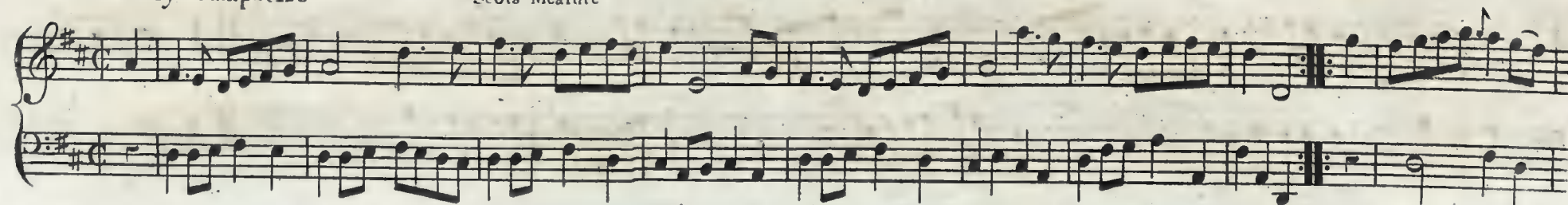


What will I do ann my Hoggie die.



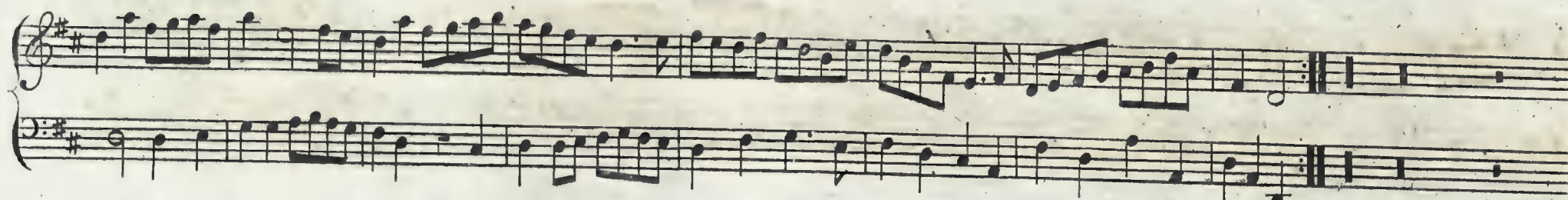
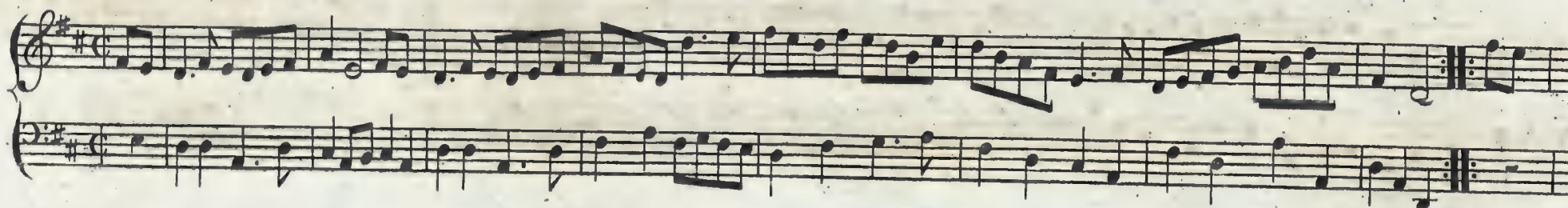
Miss Nancy Campbell's

Scots Measure

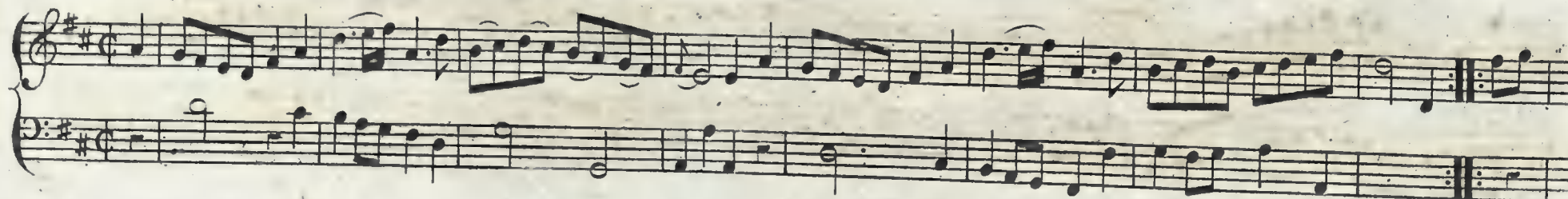


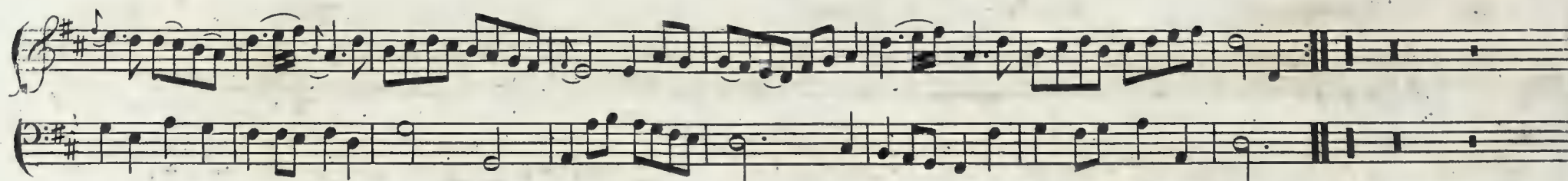
Maclachlane's

Scots Measure

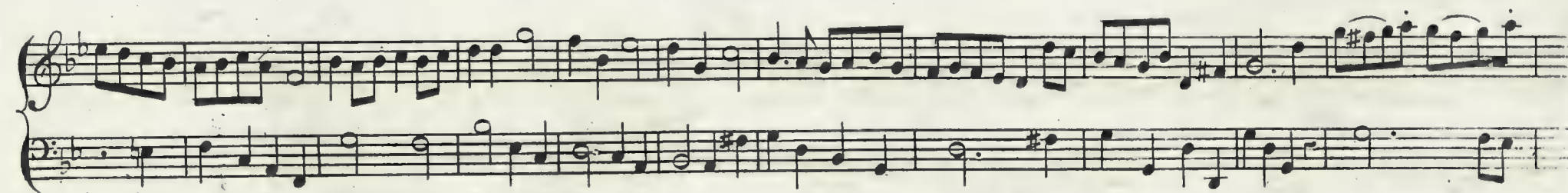
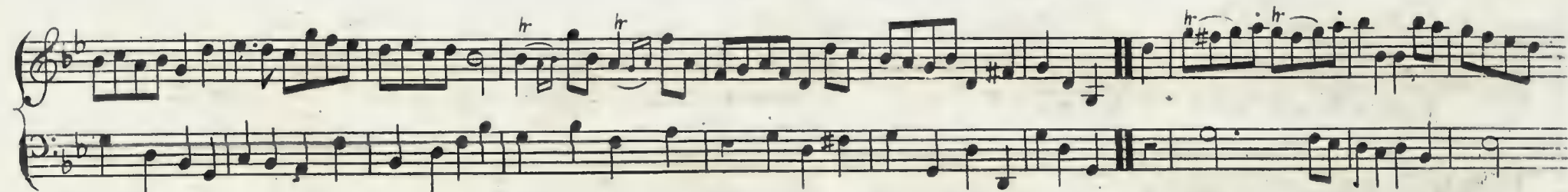
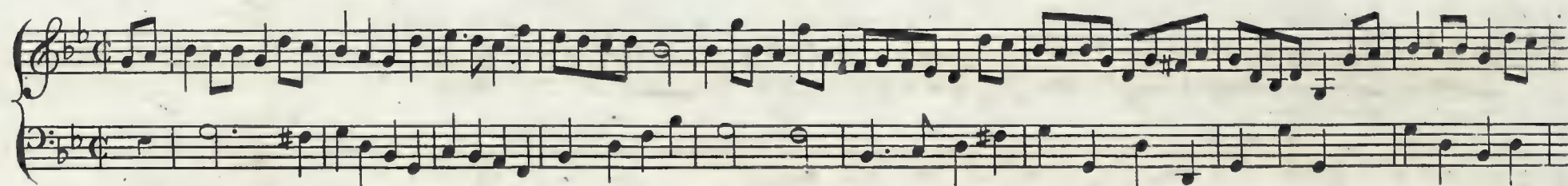


The Lass of Patie's Mill A Scots Measure





The Princes Royal.



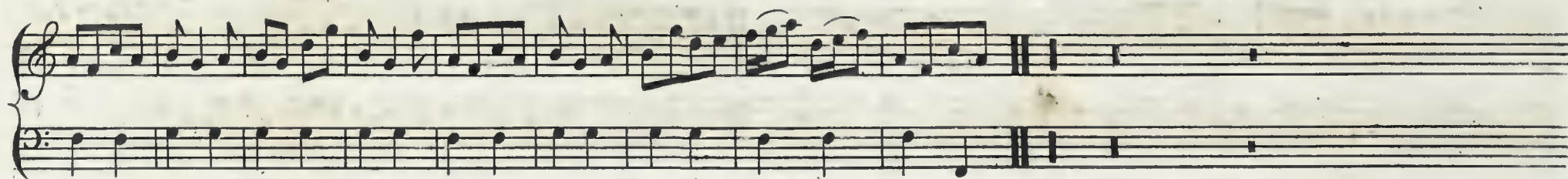
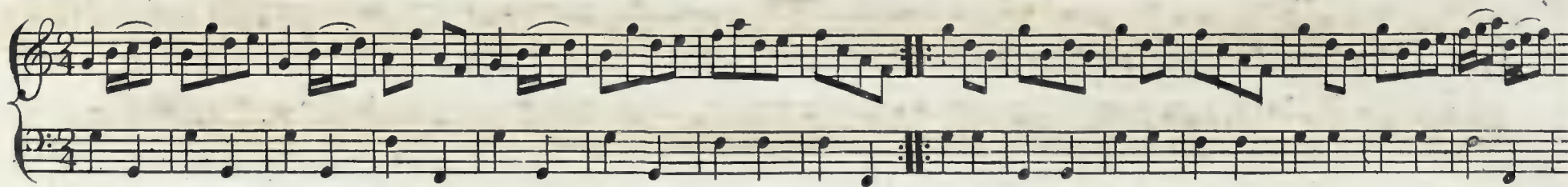
O're the Muir to Ketty

Handwritten musical score for the song "O're the Muir to Ketty". The score is written on three systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first system includes a repeat sign. The second system includes a repeat sign. The third system includes a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.

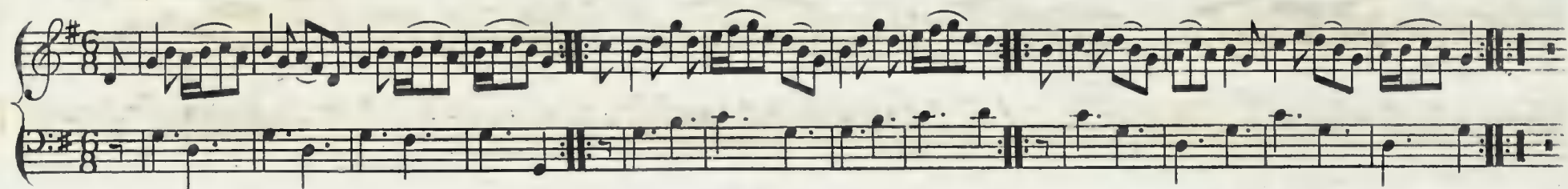
La Quatre Complonné'a.

Handwritten musical score for the song "La Quatre Complonné'a.". The score is written on two systems of two staves each. The key signature is one flat (Bb) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

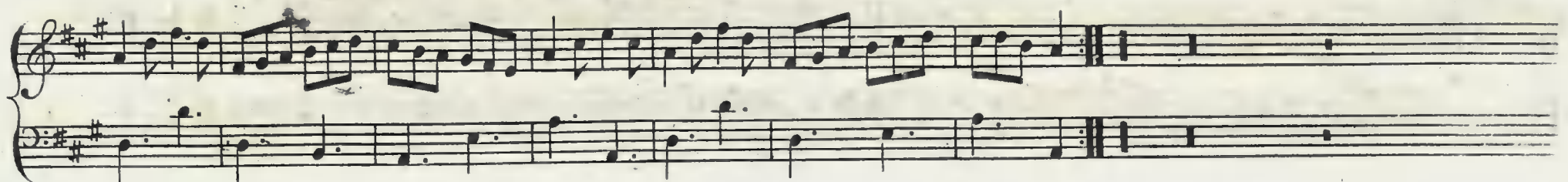
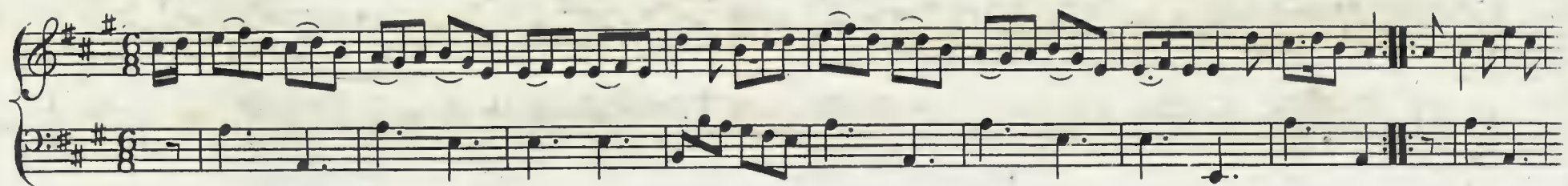
Queen Mab.



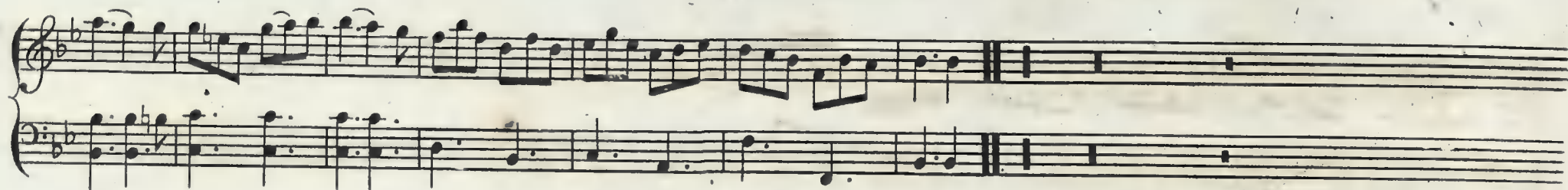
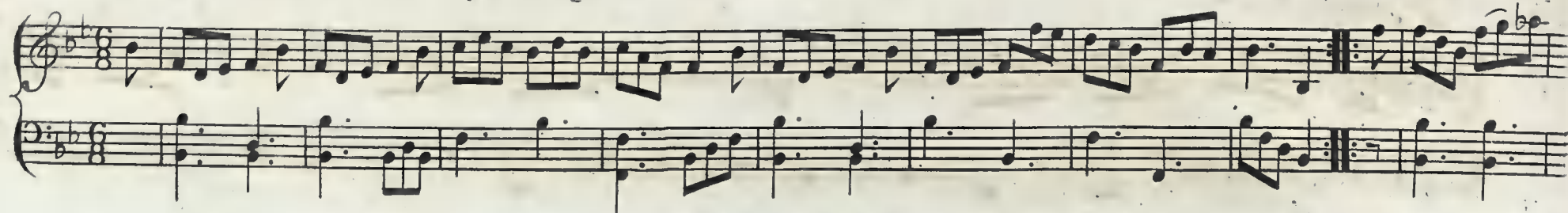
The Hay Makers.



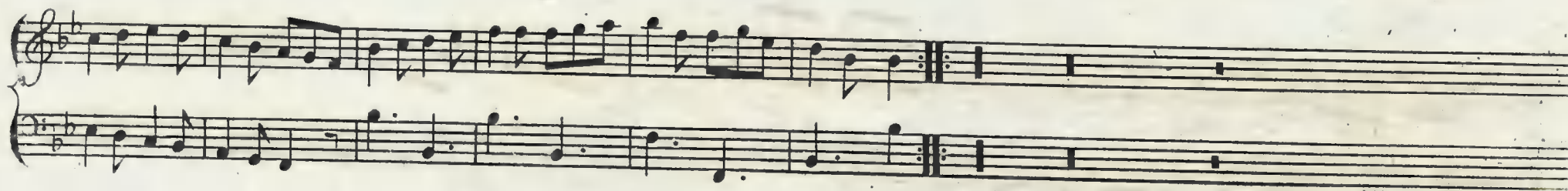
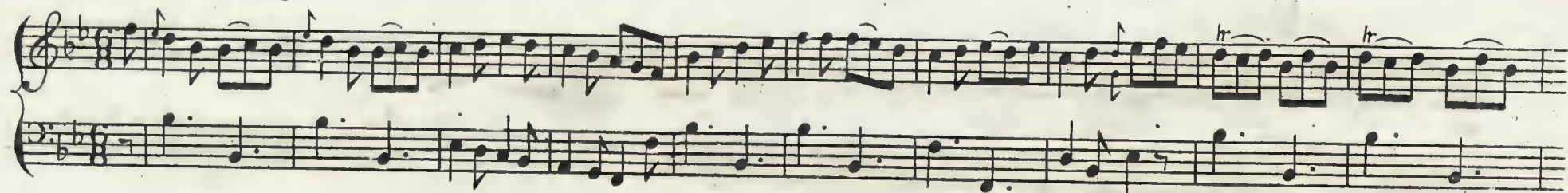
The Waterman.



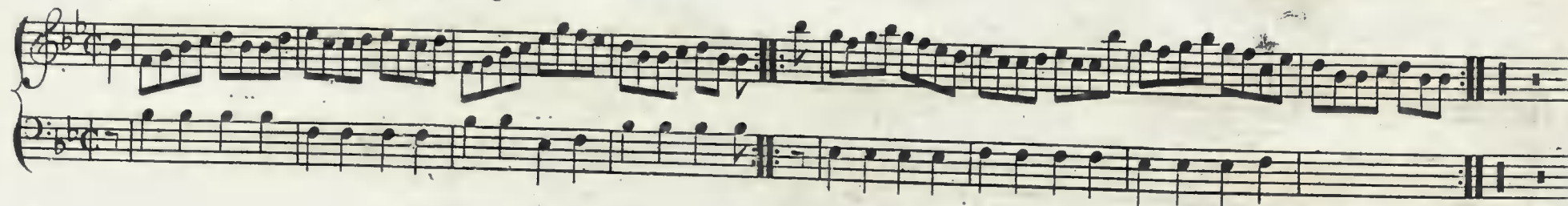
The Merry Girls of York Danc'd by Aldridge.



Danced by Aldridge.

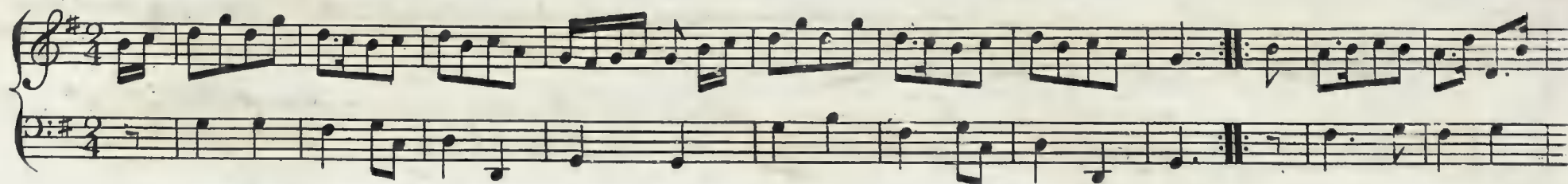


Highland Laddie as danc'd by Aldridge

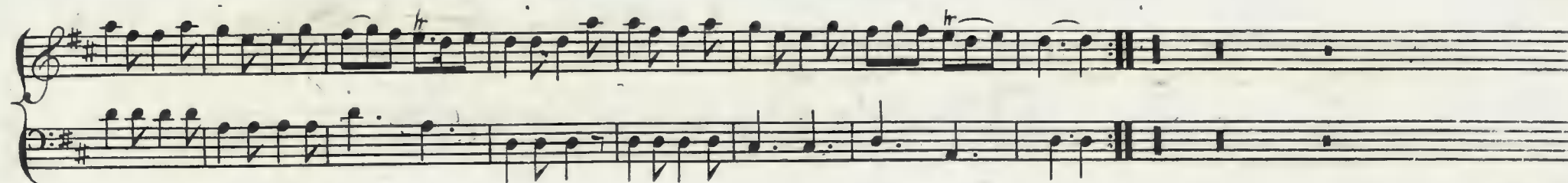
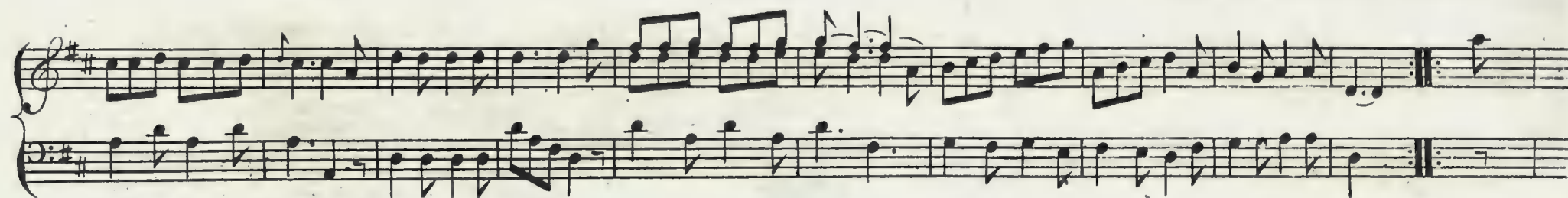


Slingbie's Province.

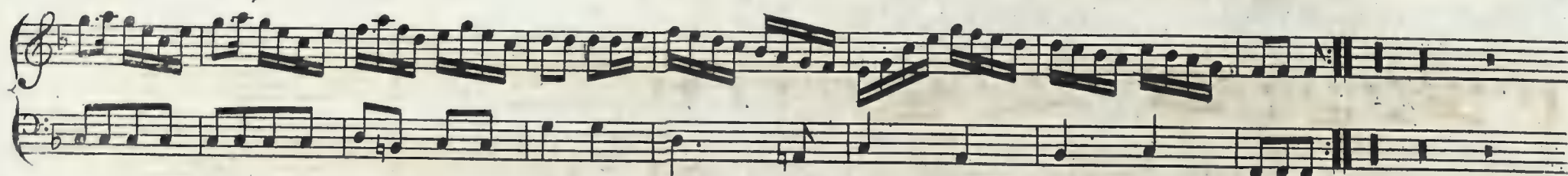
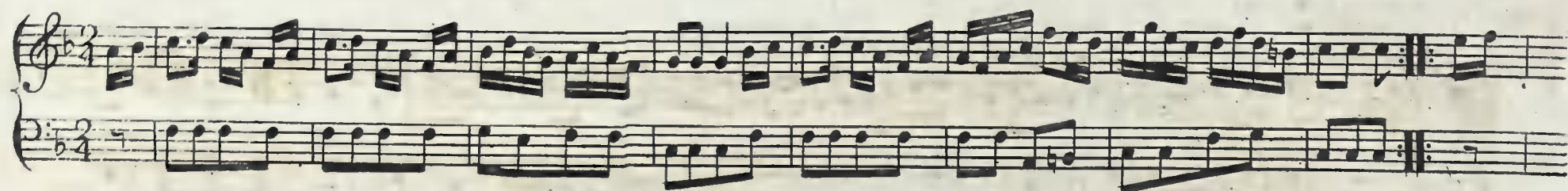
17



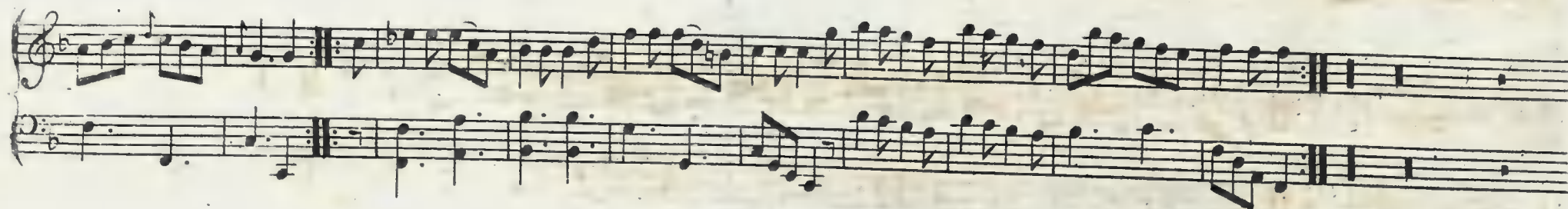
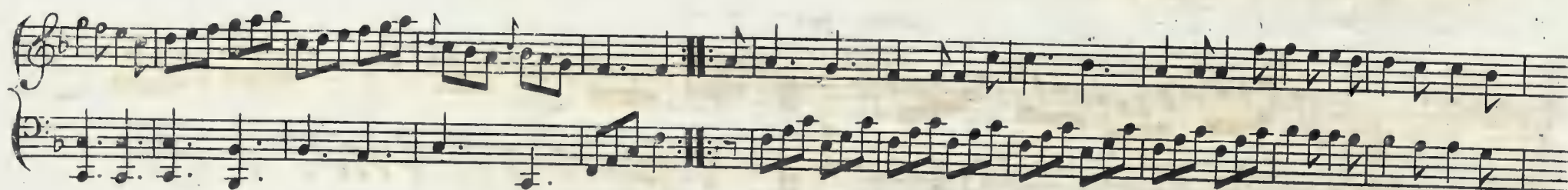
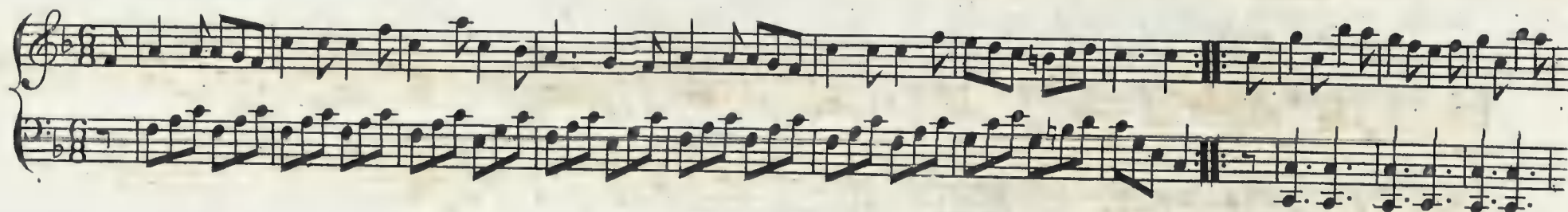
Ridding Races



Chester Castle.

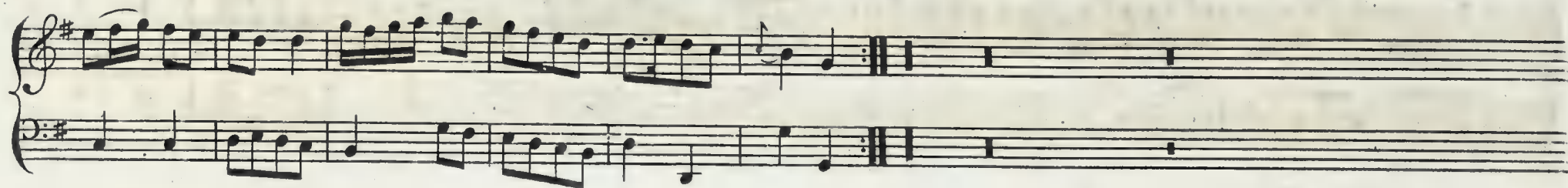
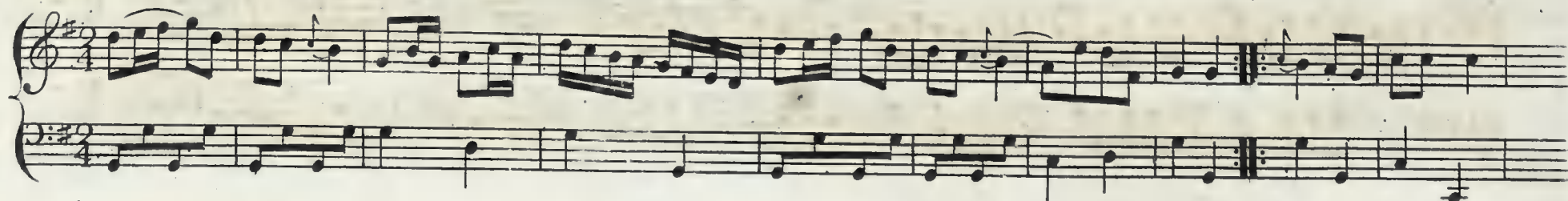


La Mignonette.

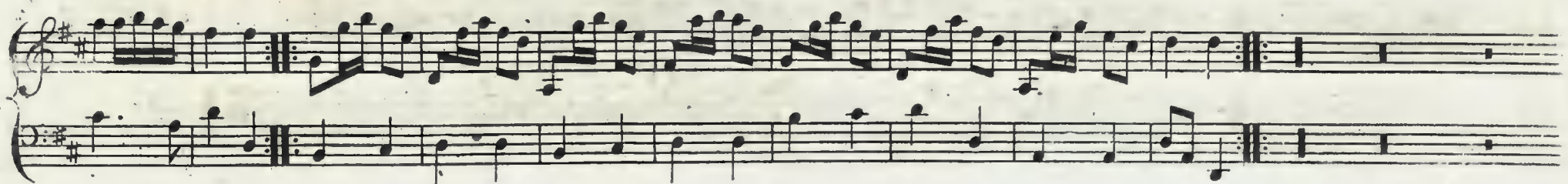
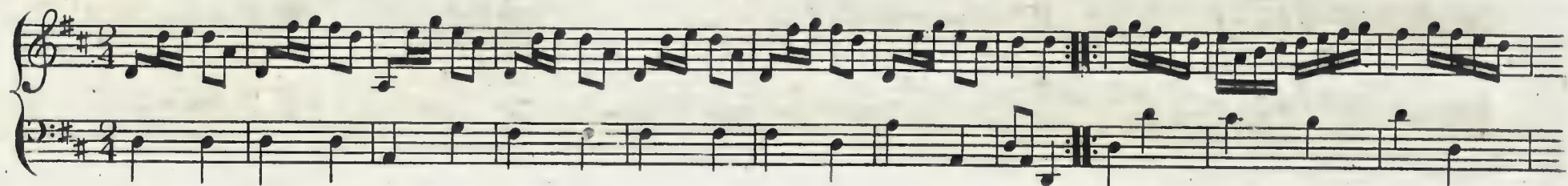


La brunette.

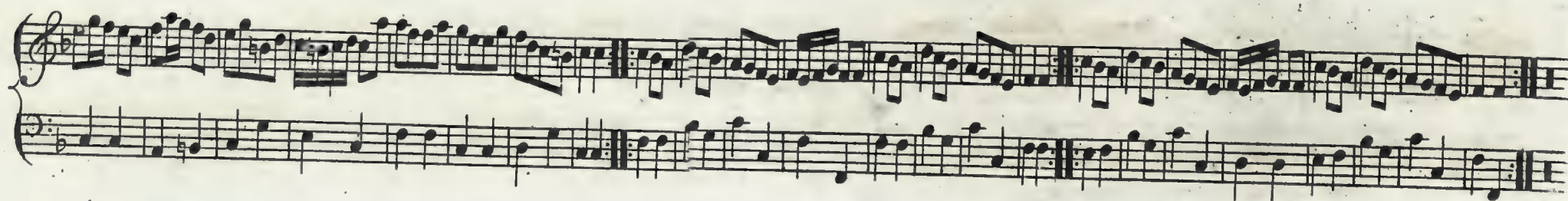
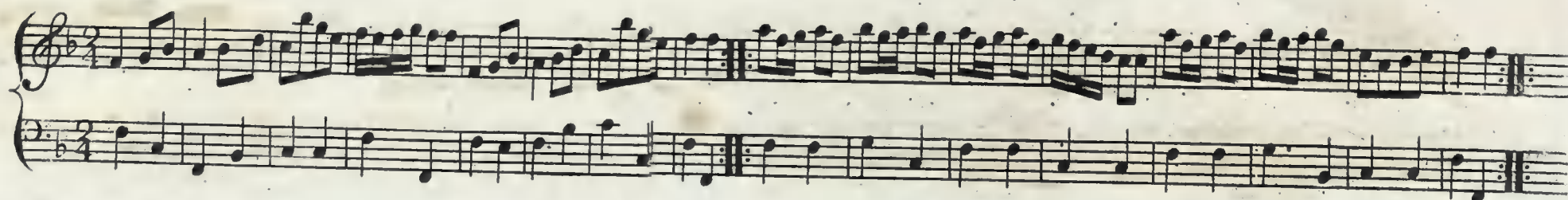
19



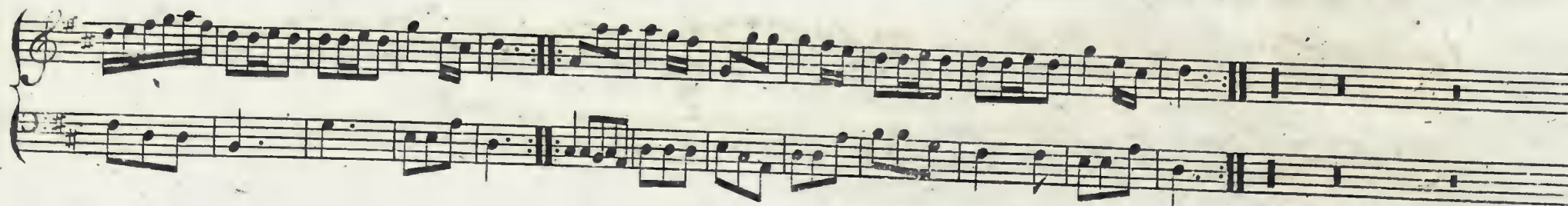
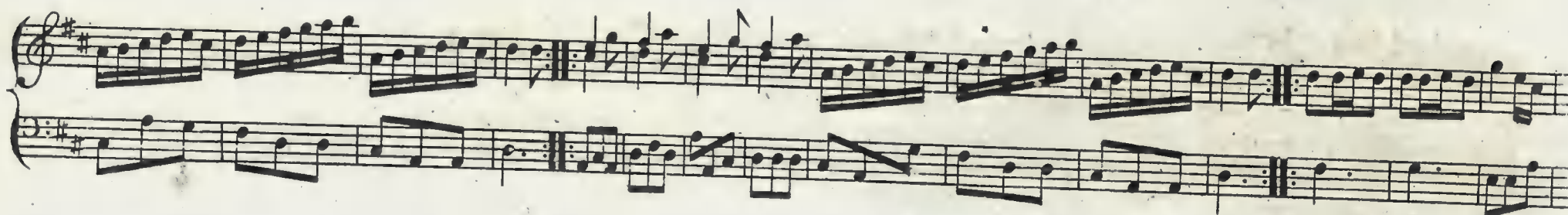
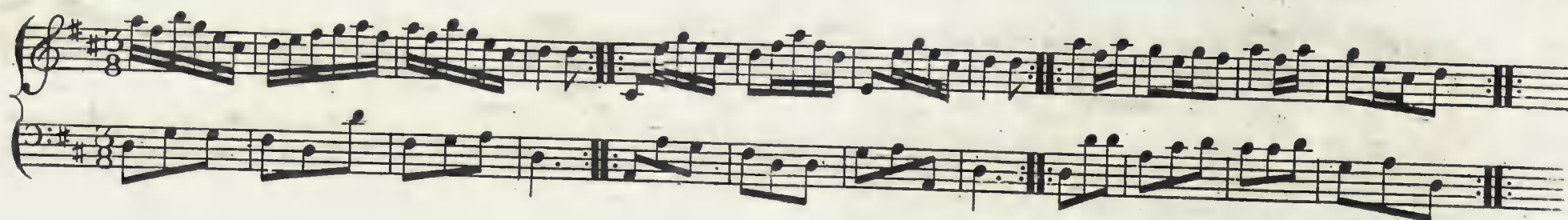
Allemand de gracs.



La Nevell Hollandois.

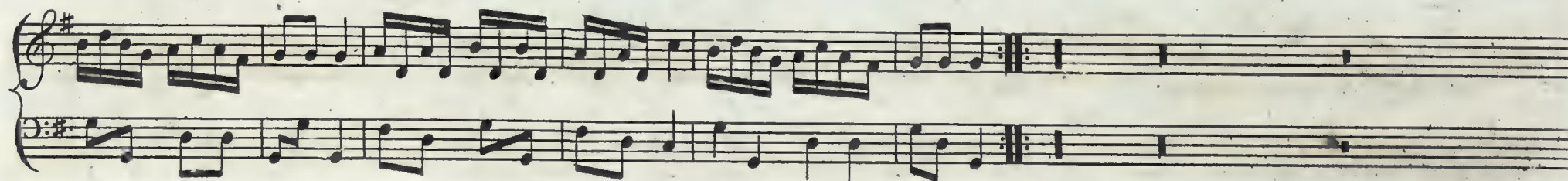
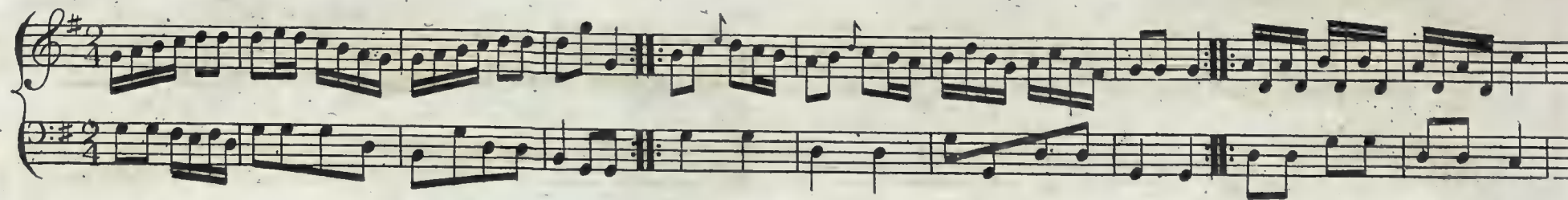


Minuet.

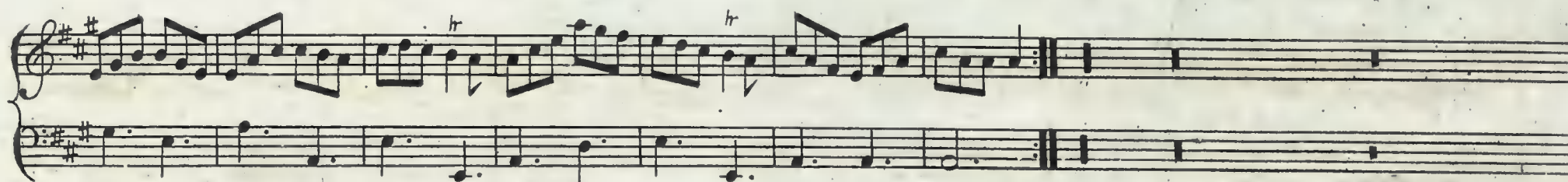
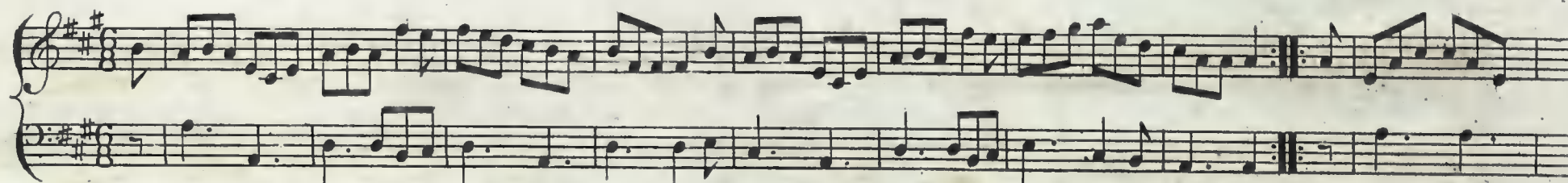


Cafsaac.

21



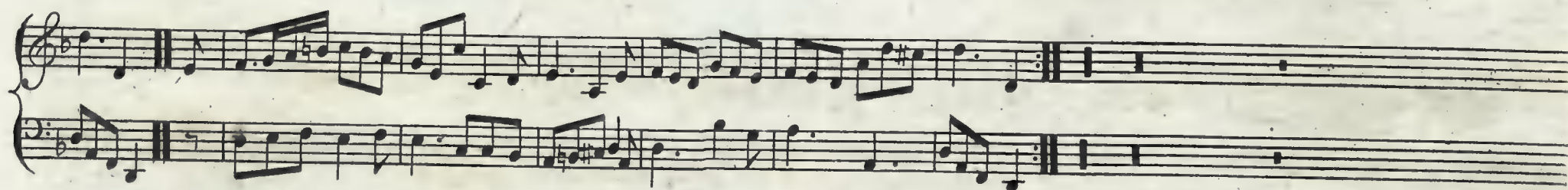
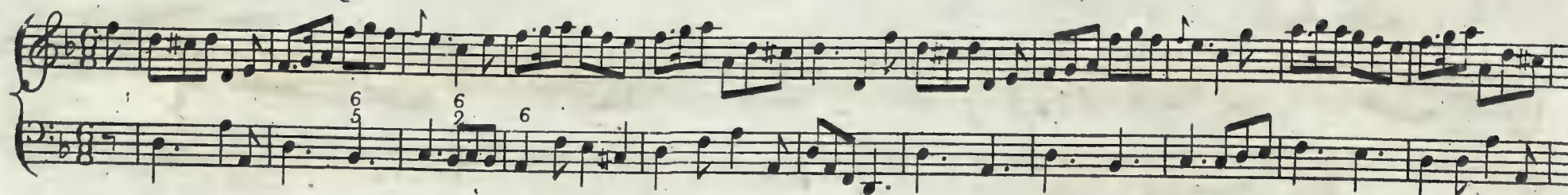
Paddie's Resource.



Welcome to all Strangers.



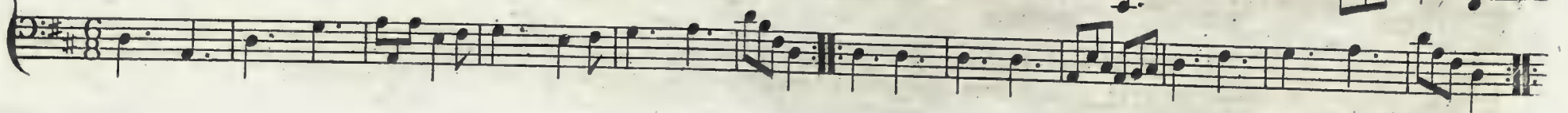
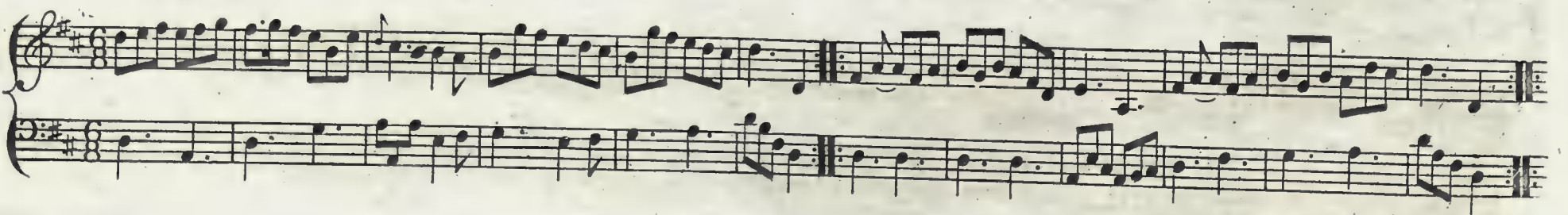
The Blackamoore's Jig.



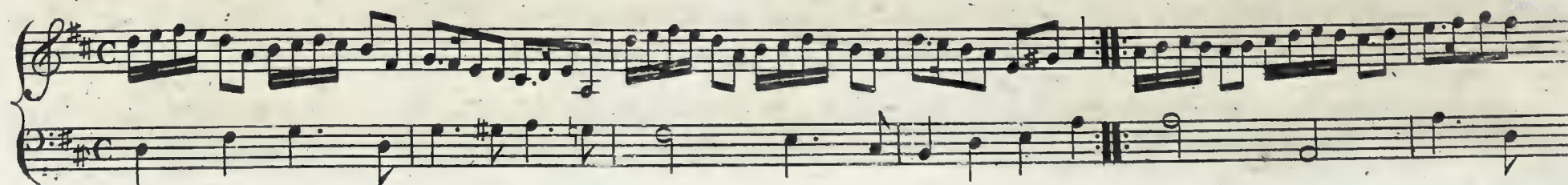
Lamott's Jig.



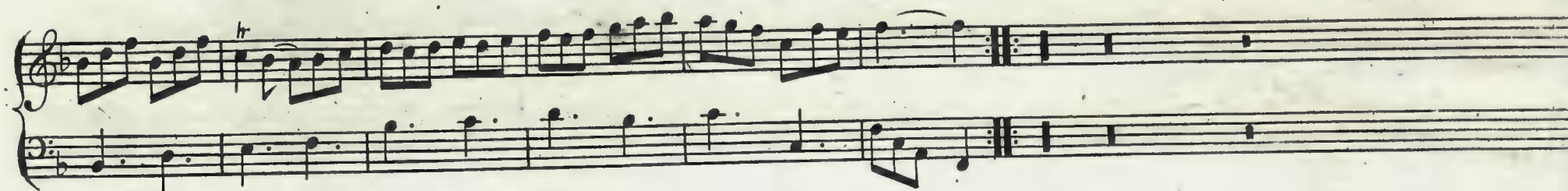
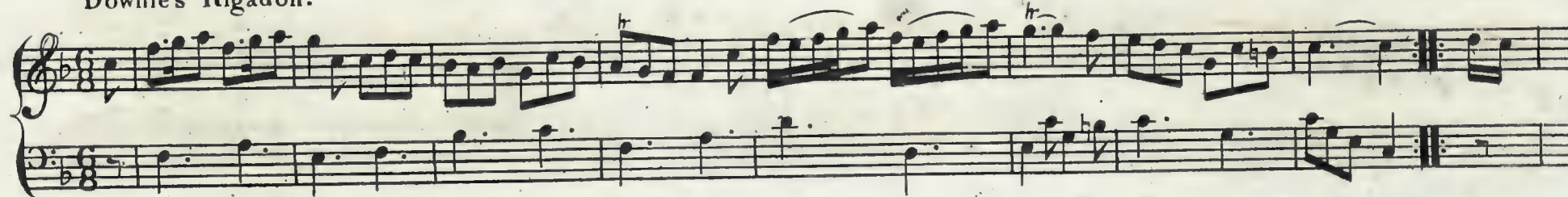
The King's Jig.



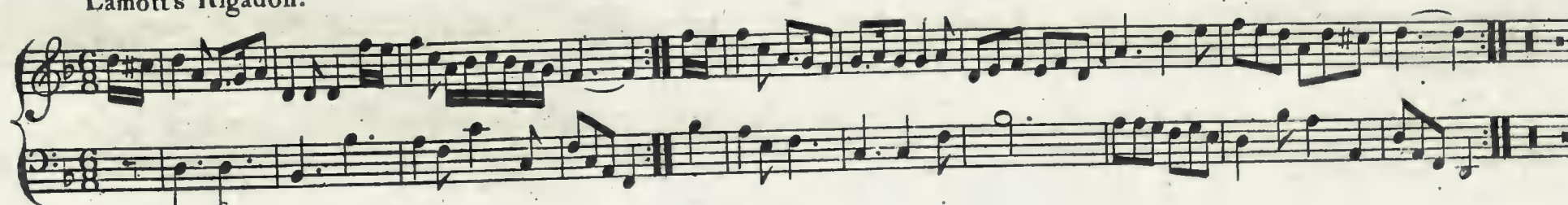
Nottingham Races.



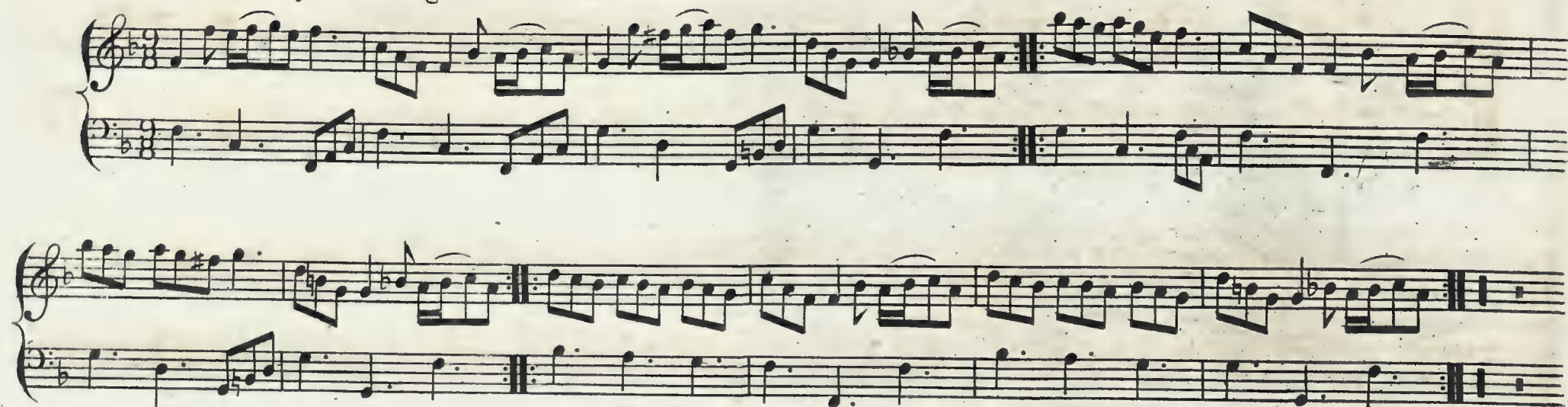
Downie's Rigadon.



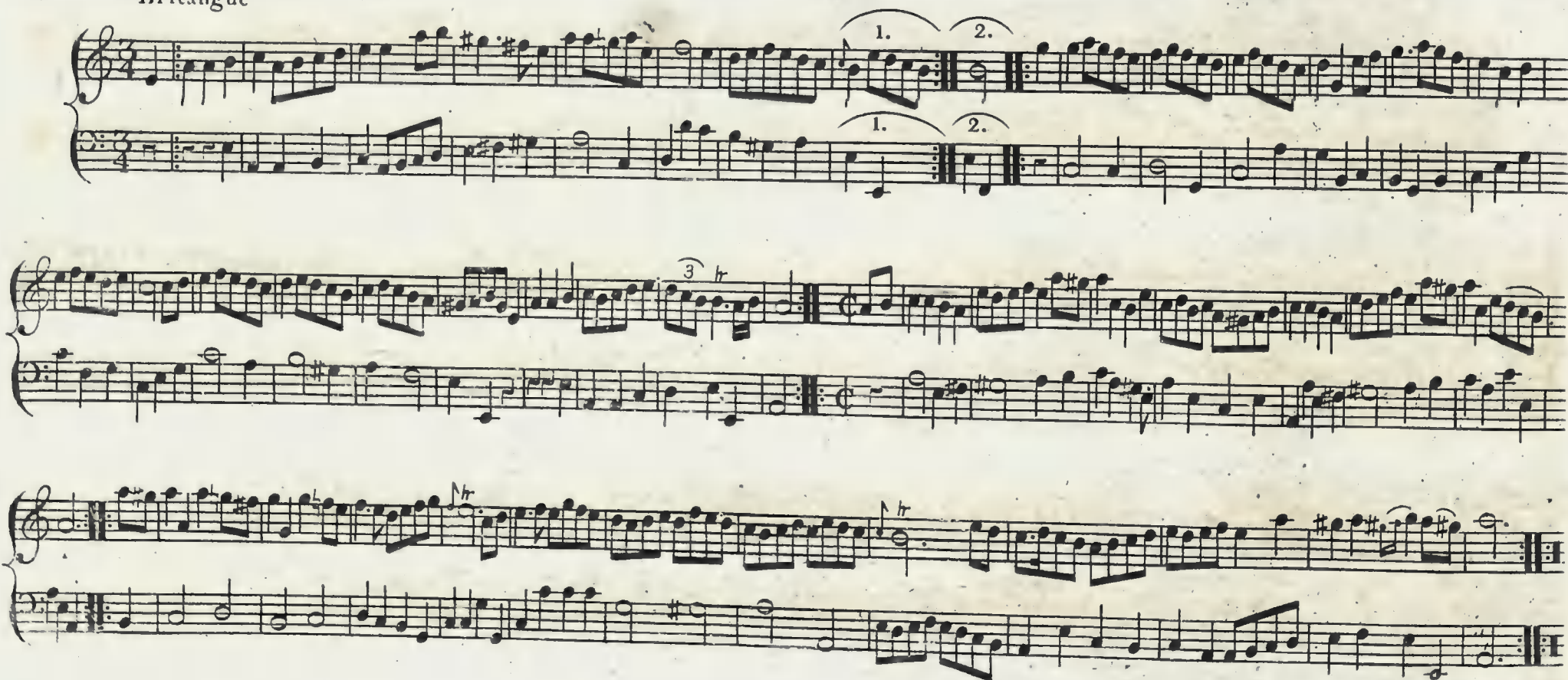
Lamott's Rigadon.



The High way to Warrington.

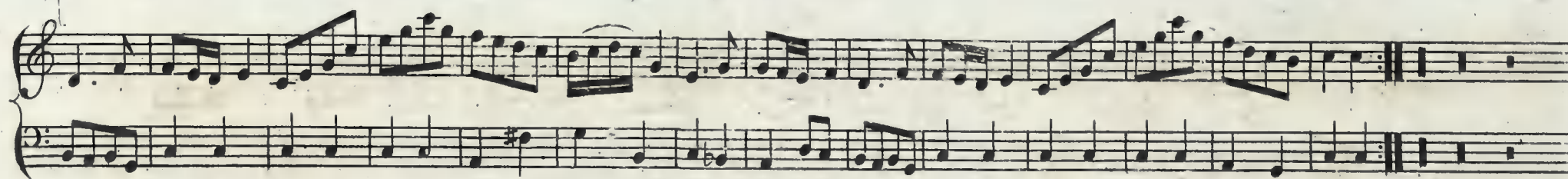
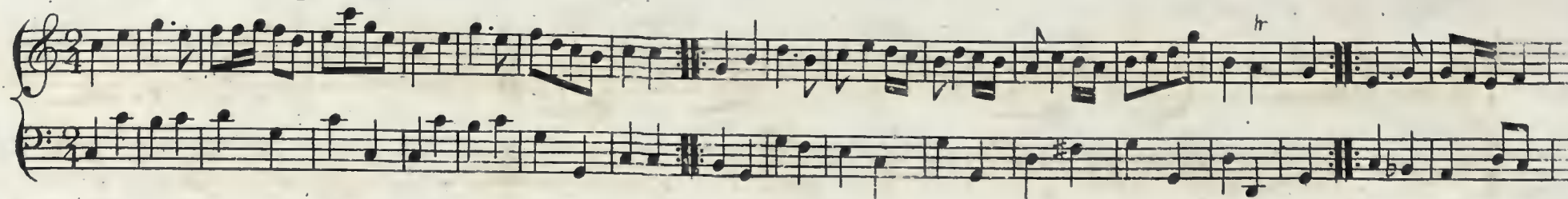


Britangue

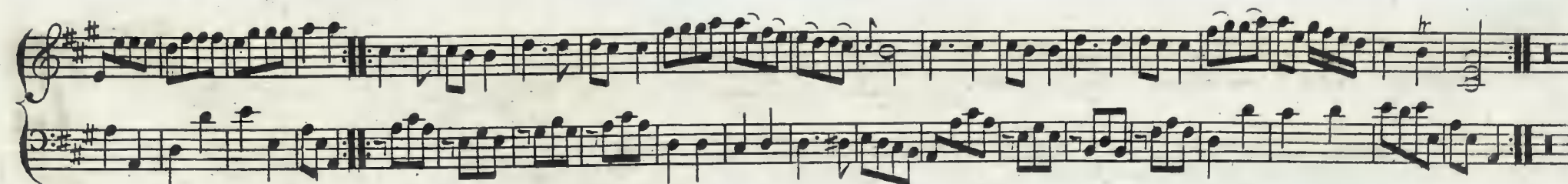
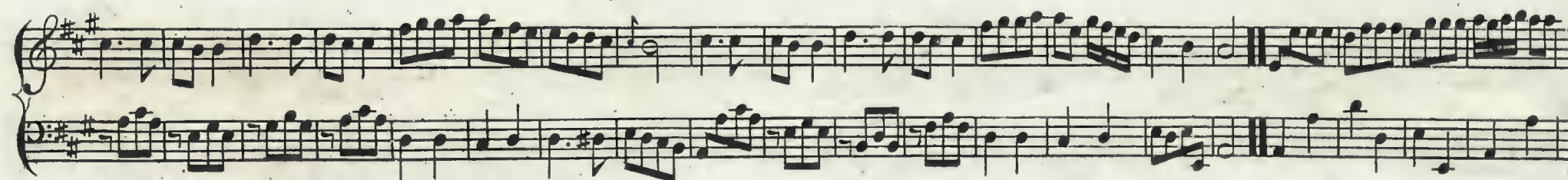


Les Filce de Temp'e.

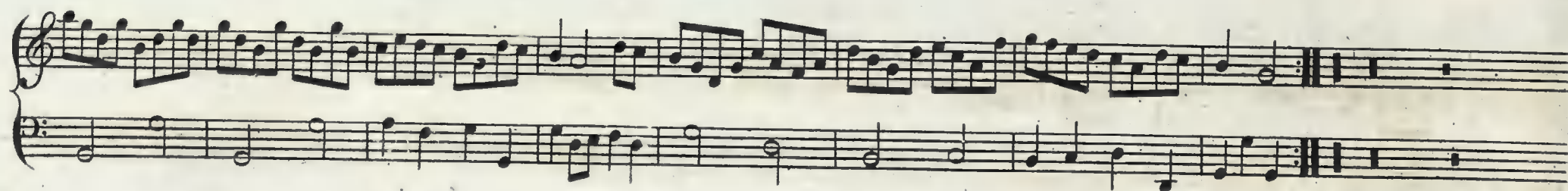
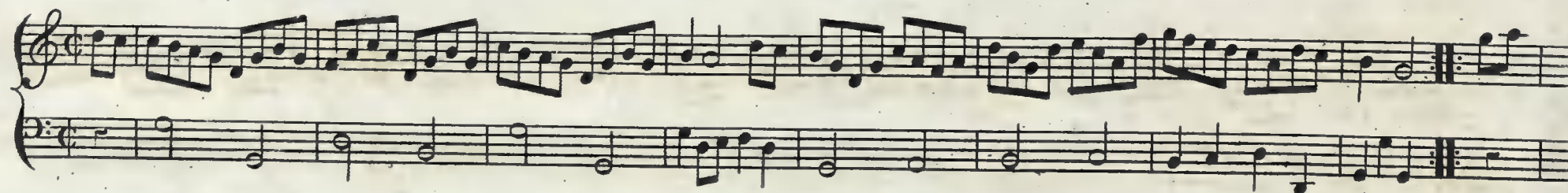
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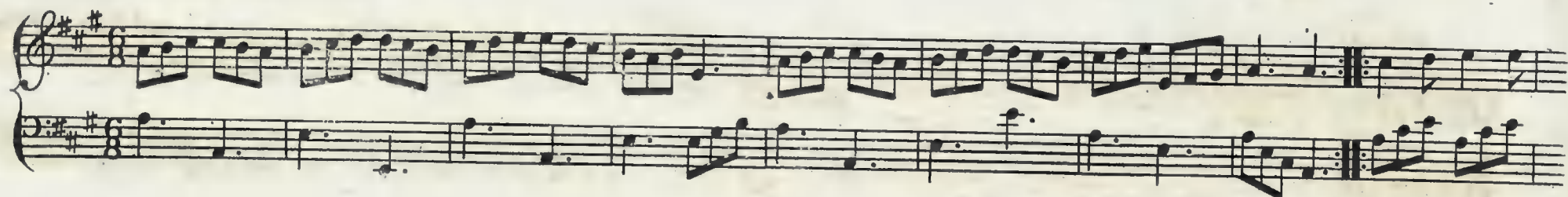
Lesplacere de Metz.



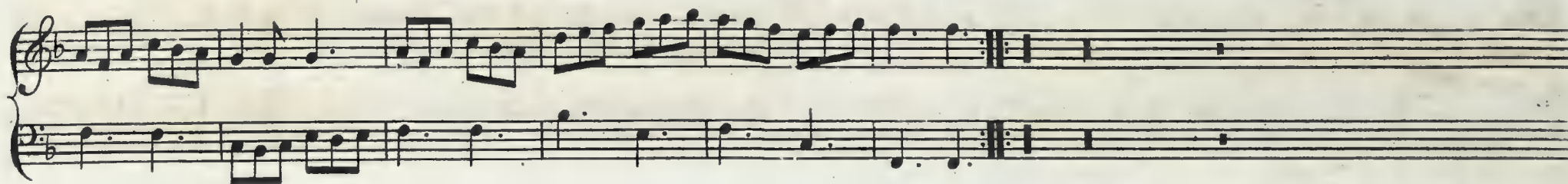
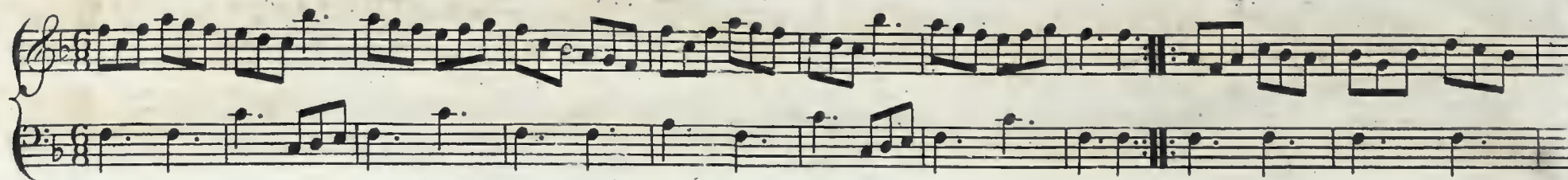
Invercauld's Scots Measure.



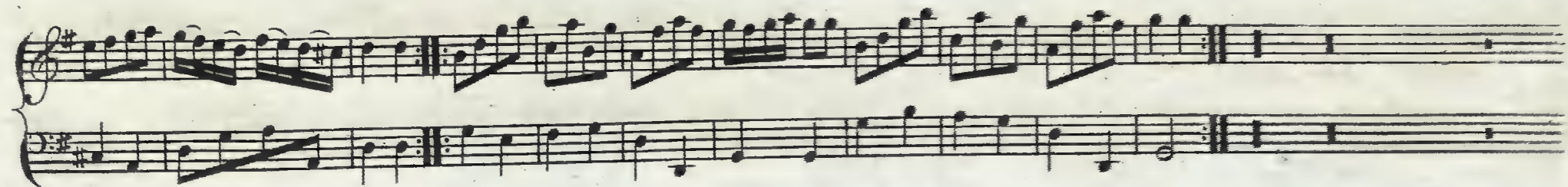
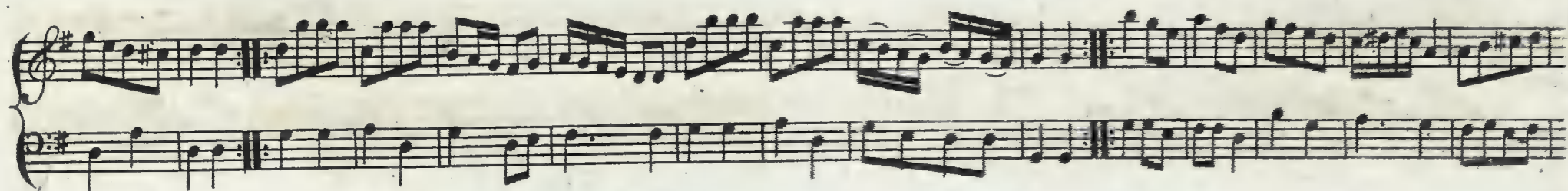
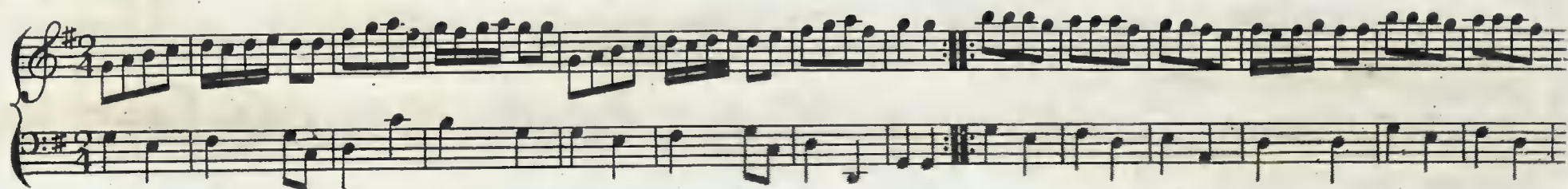
La Nowella Ballandoise.



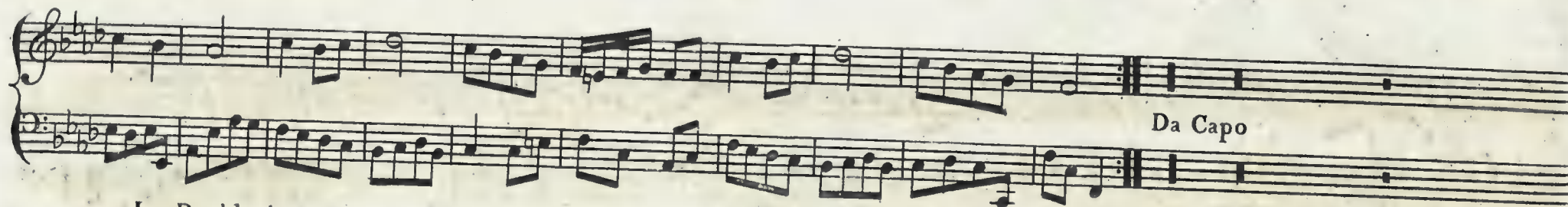
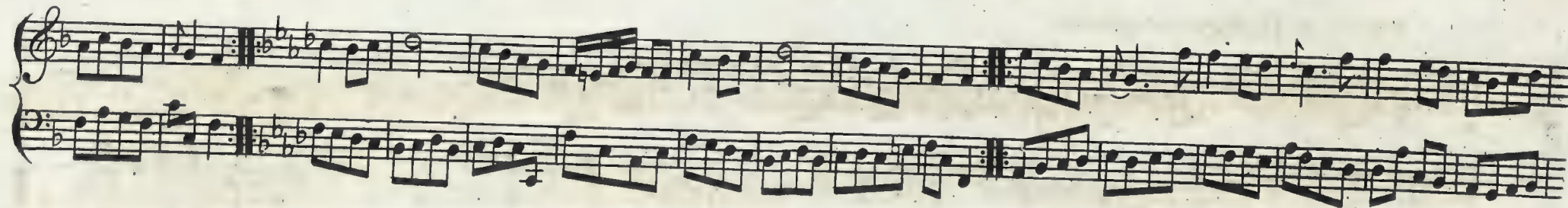
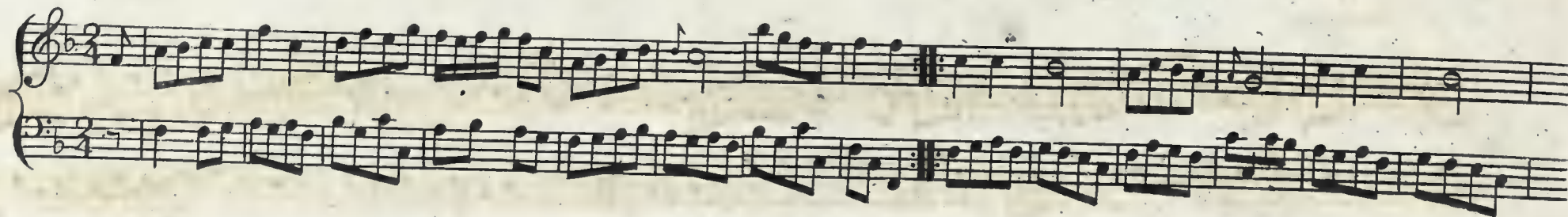
La Marquise



Labzalsiene.

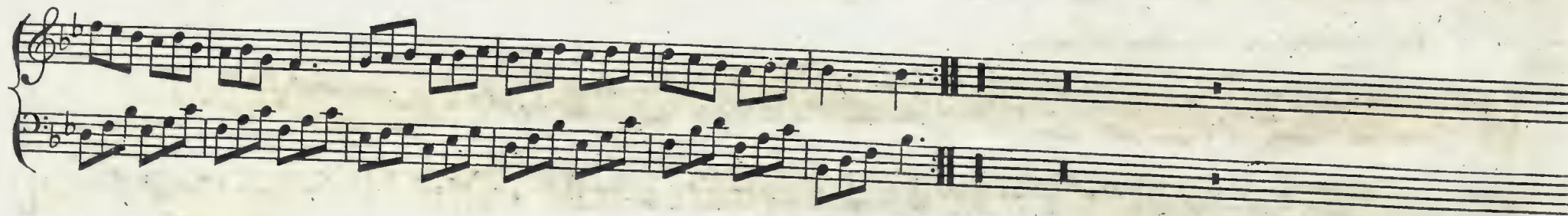
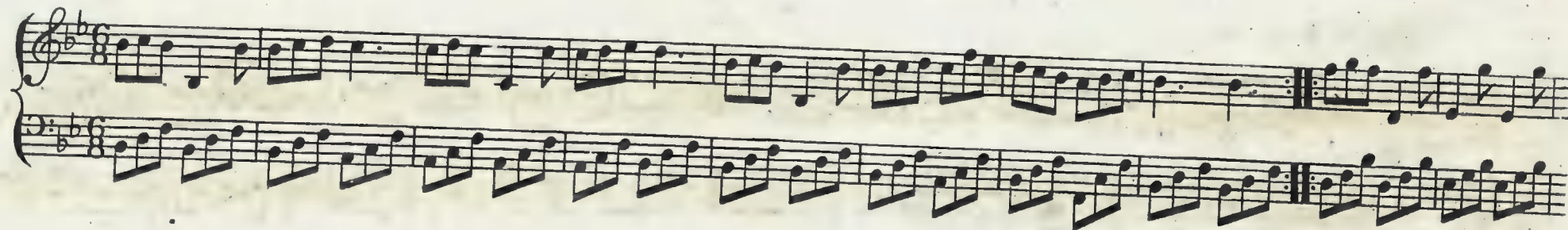


La Julie



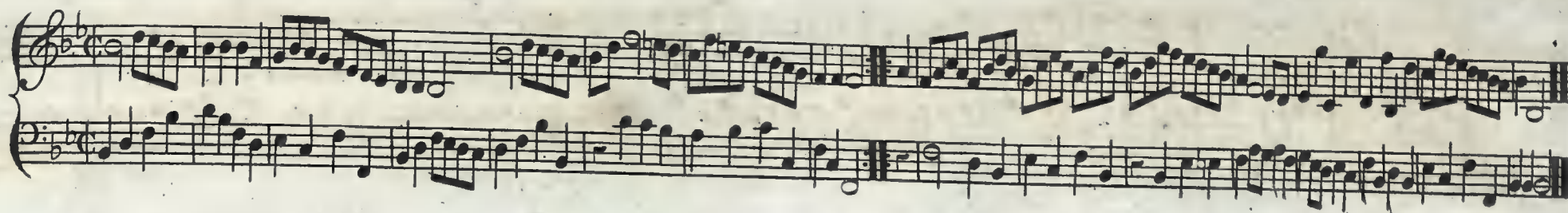
Da Capo

La Double inconstance.

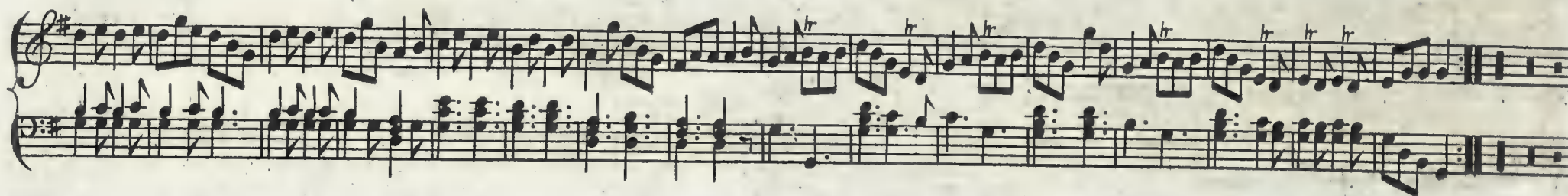


Hornpipe.

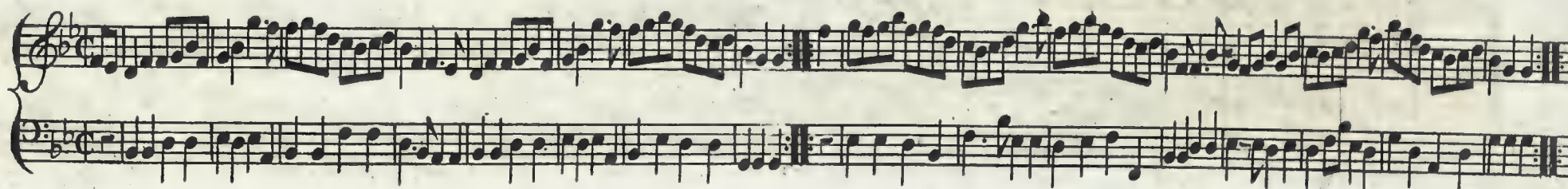
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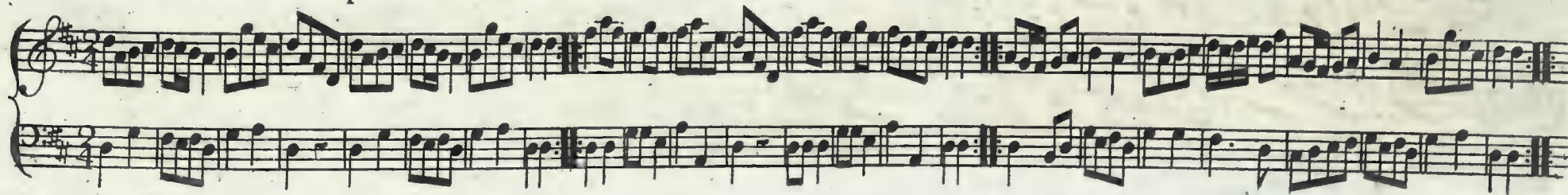
Danced in Harlequin Highlander.



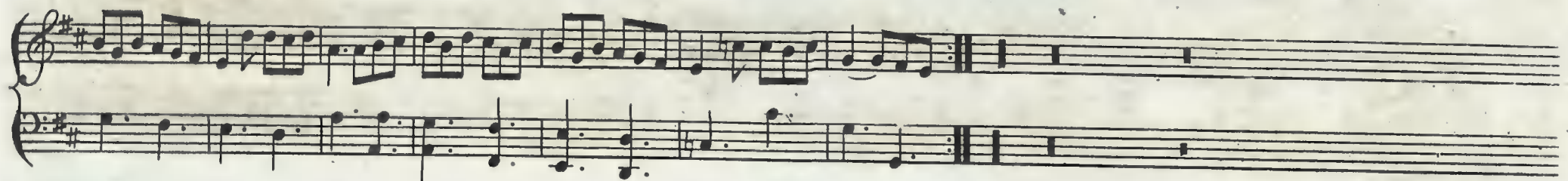
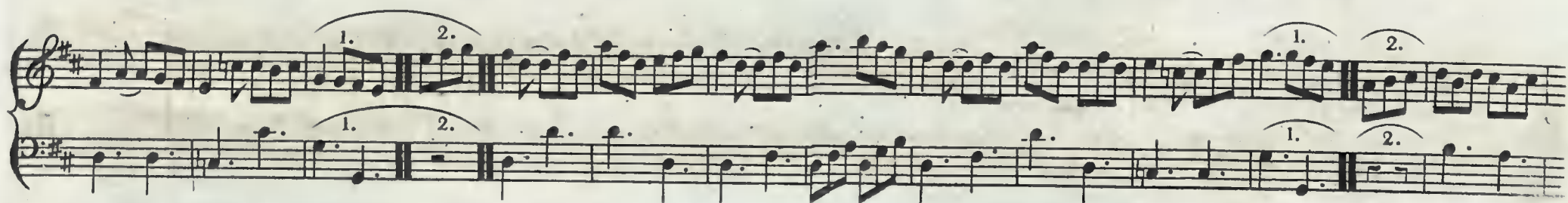
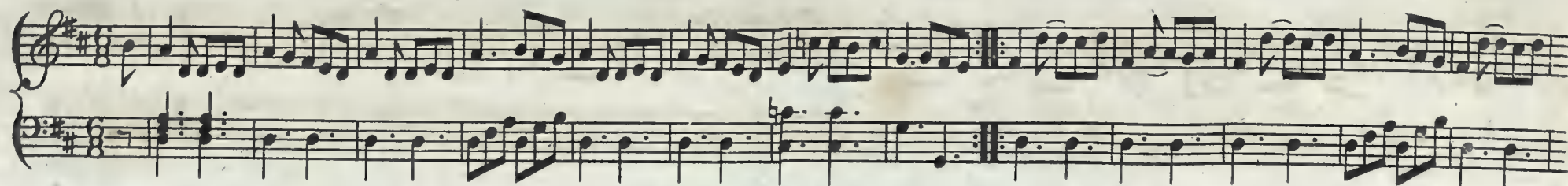
Pique's Scots Measure.



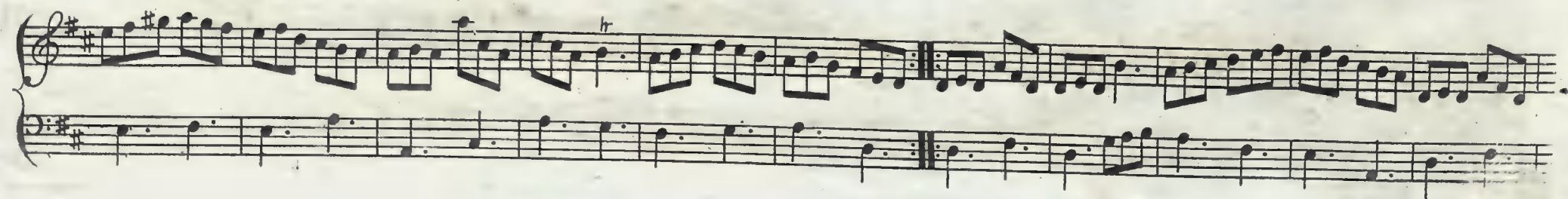
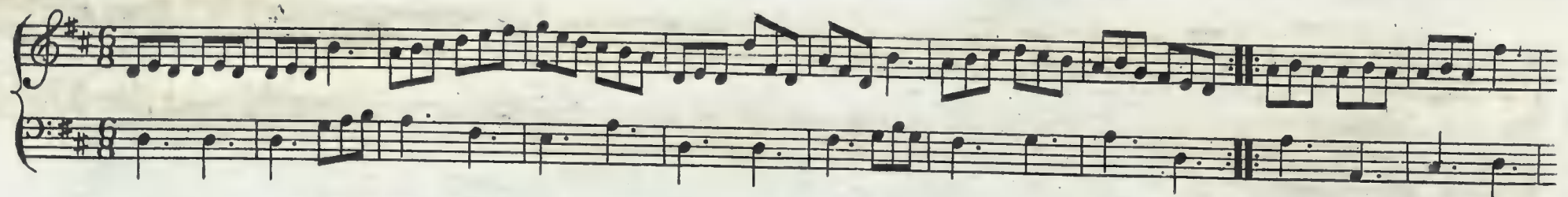
The Countess of Hopetons Allemand.



The Chorus Jig an Irish Country Dance.

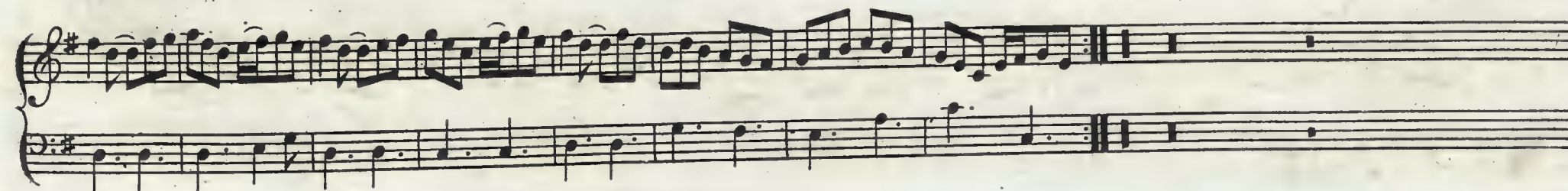
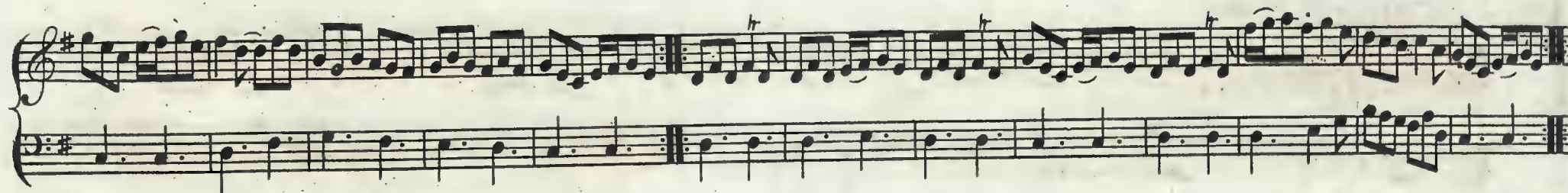
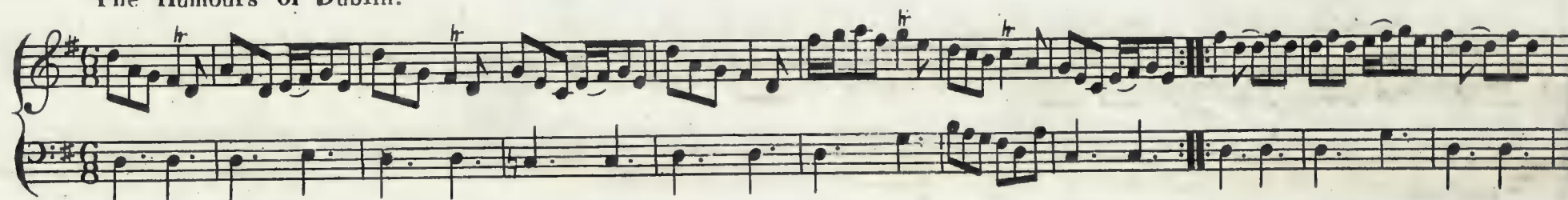


The Irish Blanket.

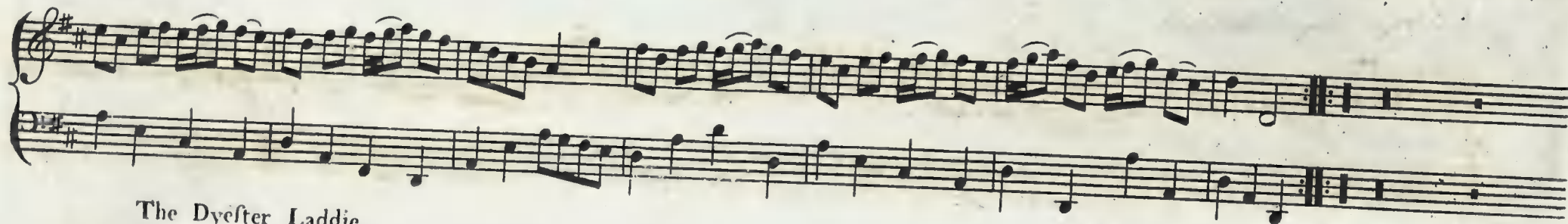
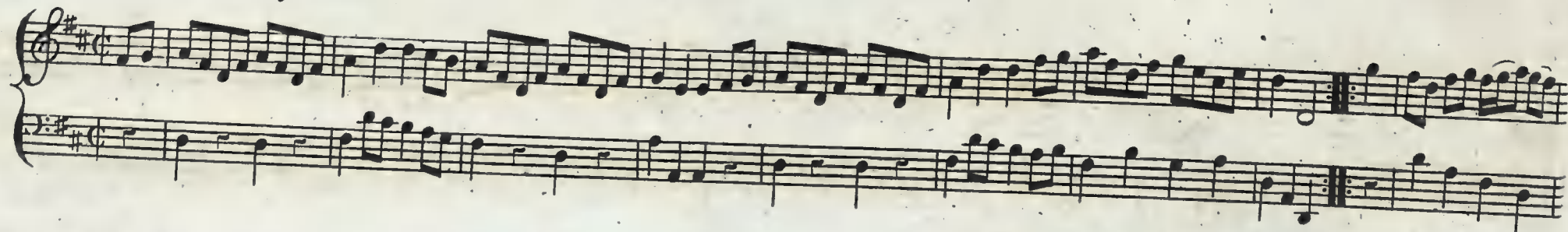




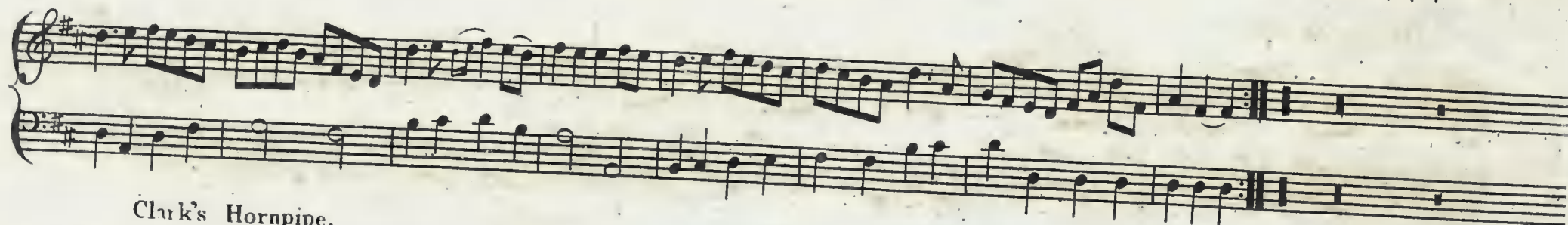
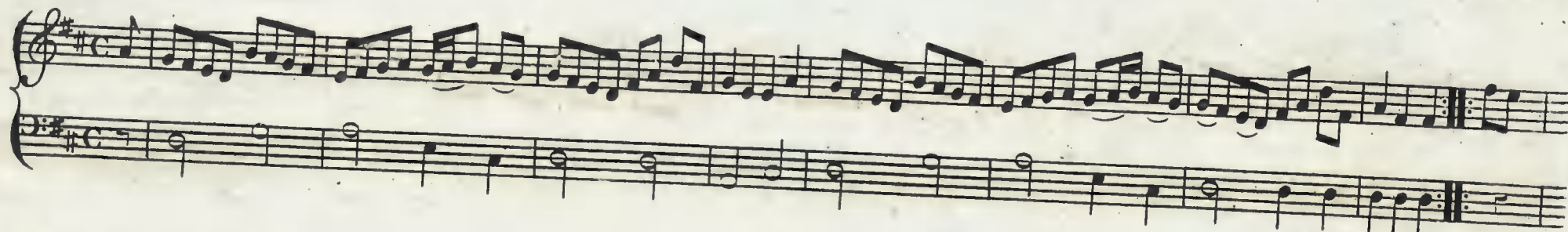
The Humours of Dublin.



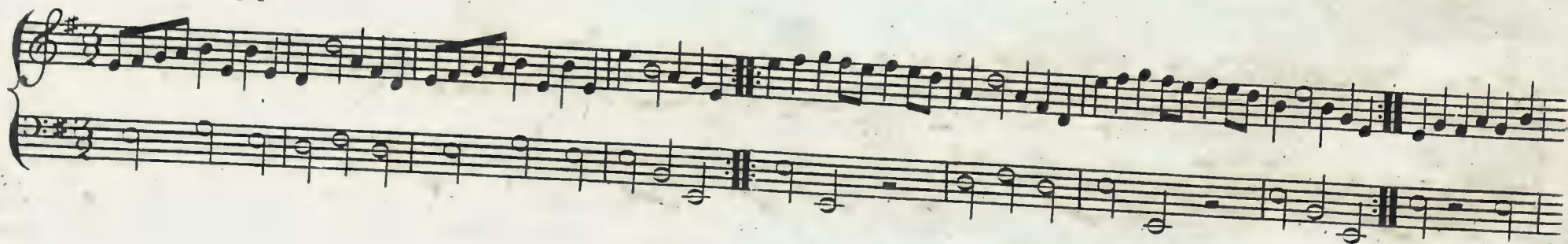
The Soldier's Joy

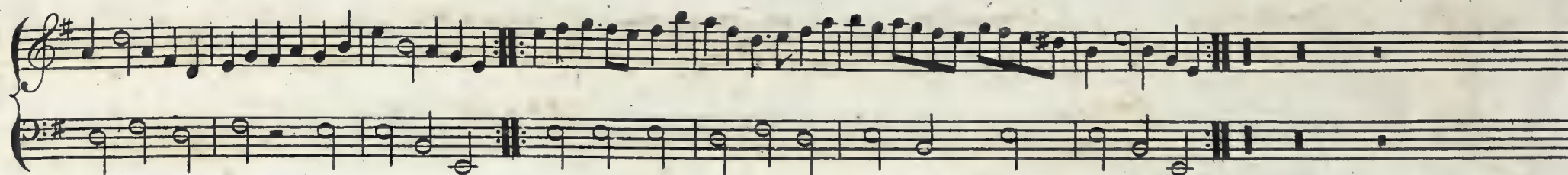


The Dyester Laddie.

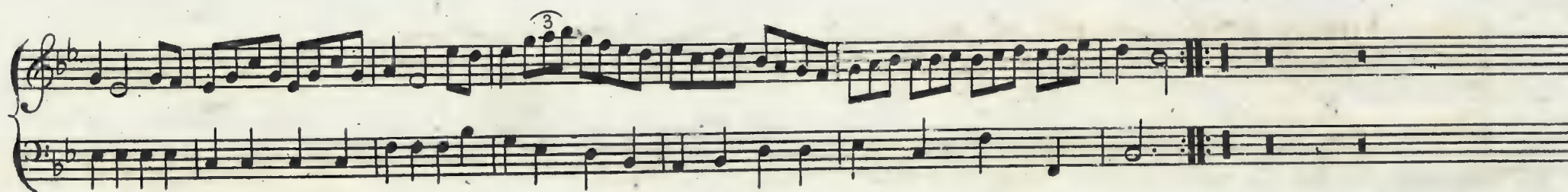
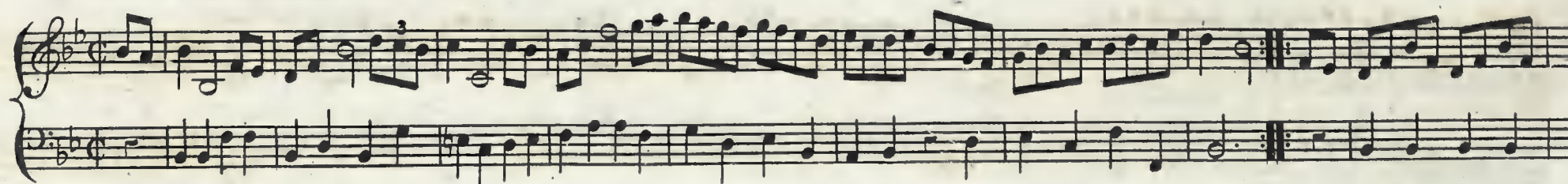


Clark's Hornpipe.

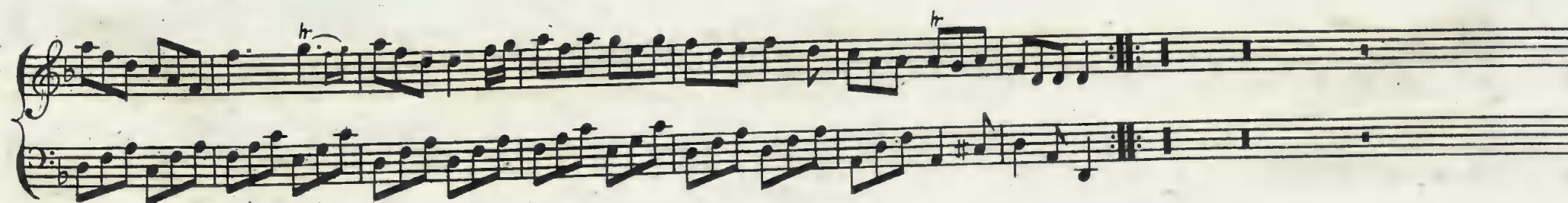
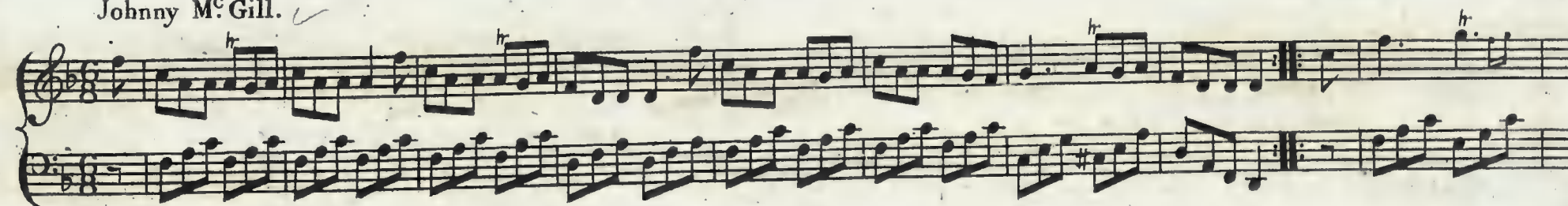




The College Hornpipe.



Johnny M^c Gill. ✓



The Louver.

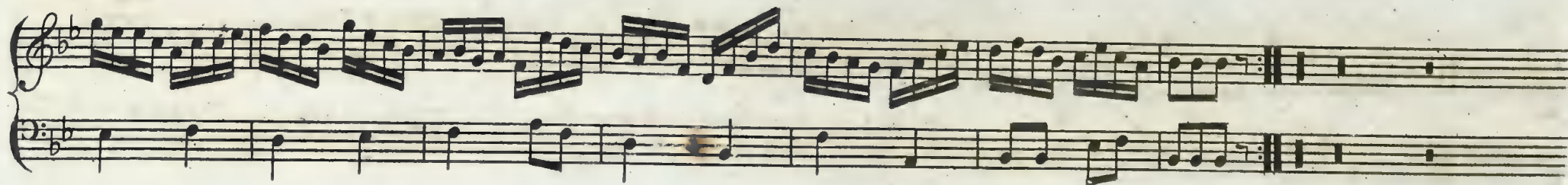
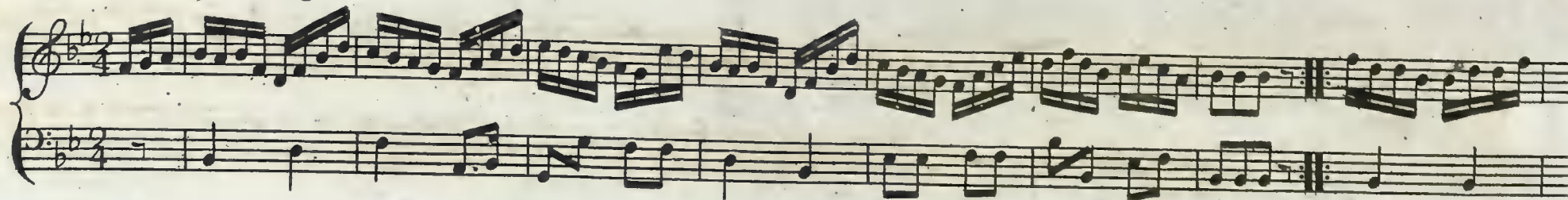
Handwritten musical score for 'The Louver'. The piece is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The score consists of three systems of two staves each. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a double bar line and repeat dots. There are some handwritten markings, including 'hr' above the final measure of the first system.

Danced by Aldridge.

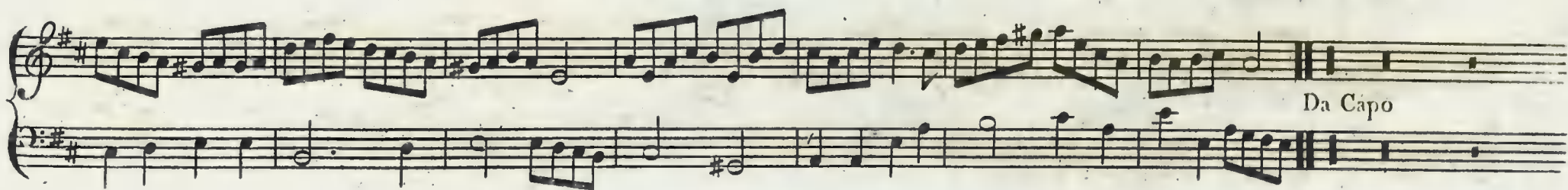
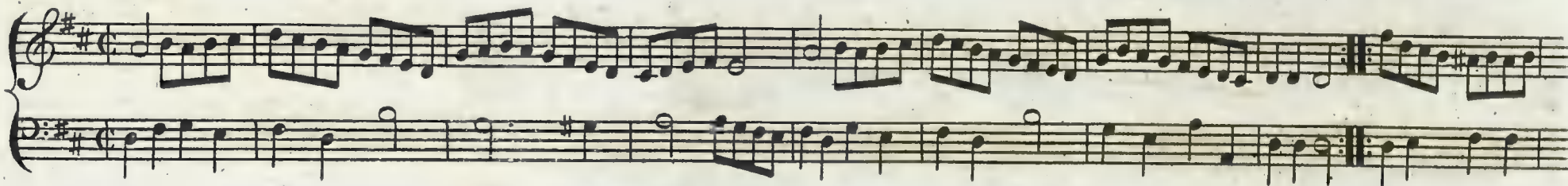
Handwritten musical score for 'Danced by Aldridge'. The piece is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The score consists of two systems of two staves each. The first system ends with a repeat sign. The second system ends with a double bar line and repeat dots. There is a handwritten checkmark to the left of the first system.

Danced by Aldridge

35

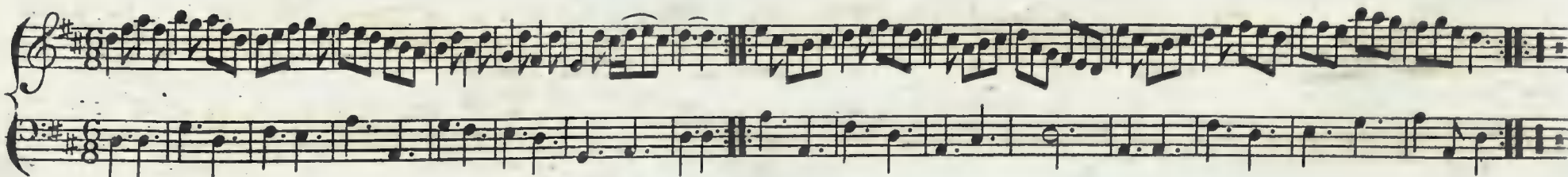


The Corn Cutters. Danc'd by Aldridge.

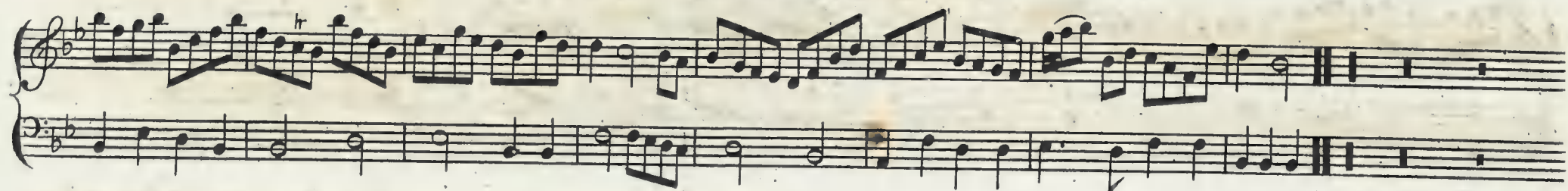
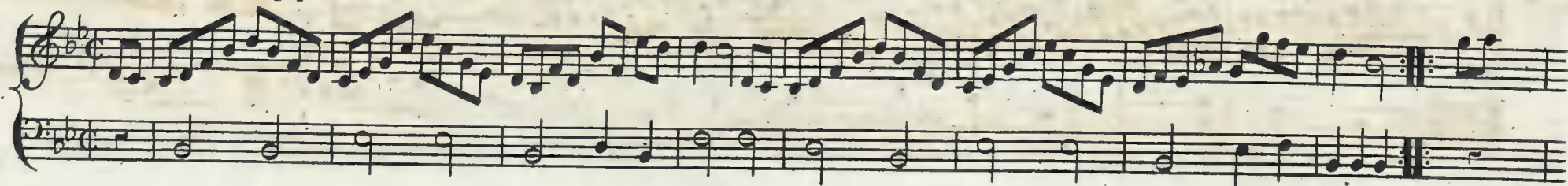


Da Capo

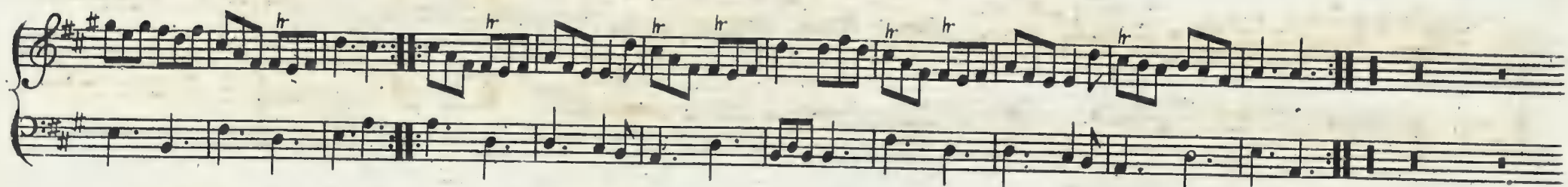
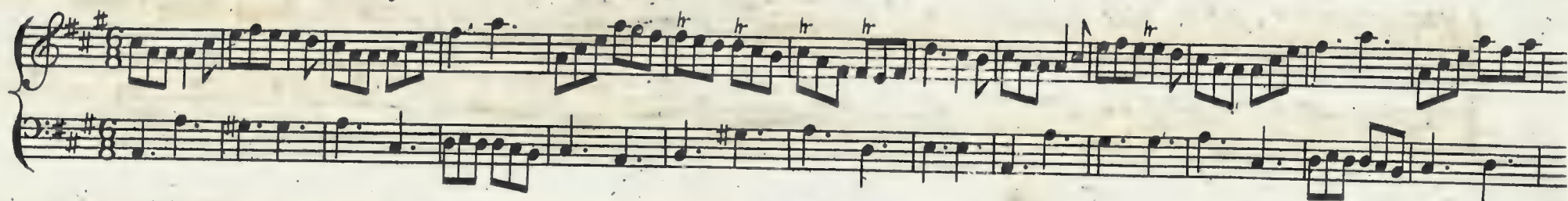
The Queen's Fancy.



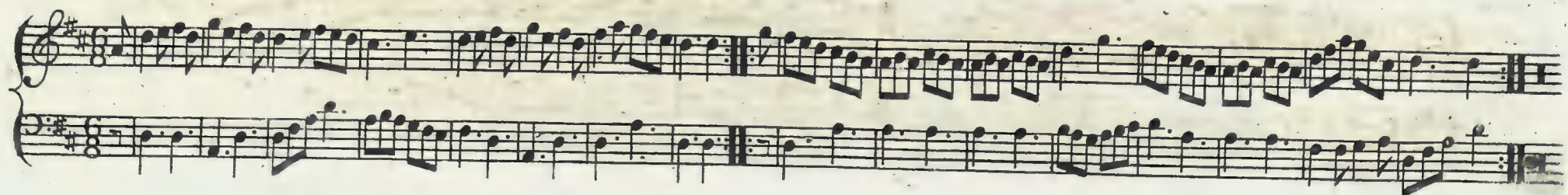
Aldridge's Hornpipe.



The Humours of Kilkenny.



The Wild Irish man.



Danc'd by Aldridge

First system of musical notation for 'Danc'd by Aldridge'. It consists of a treble and bass staff in 2/4 time. The treble staff features a complex melody with many sixteenth and thirty-second notes. The bass staff provides a simpler accompaniment with eighth and quarter notes.

Second system of musical notation for 'Danc'd by Aldridge'. It continues the melody and accompaniment from the first system, ending with a double bar line.

Aldridge's Allemand.

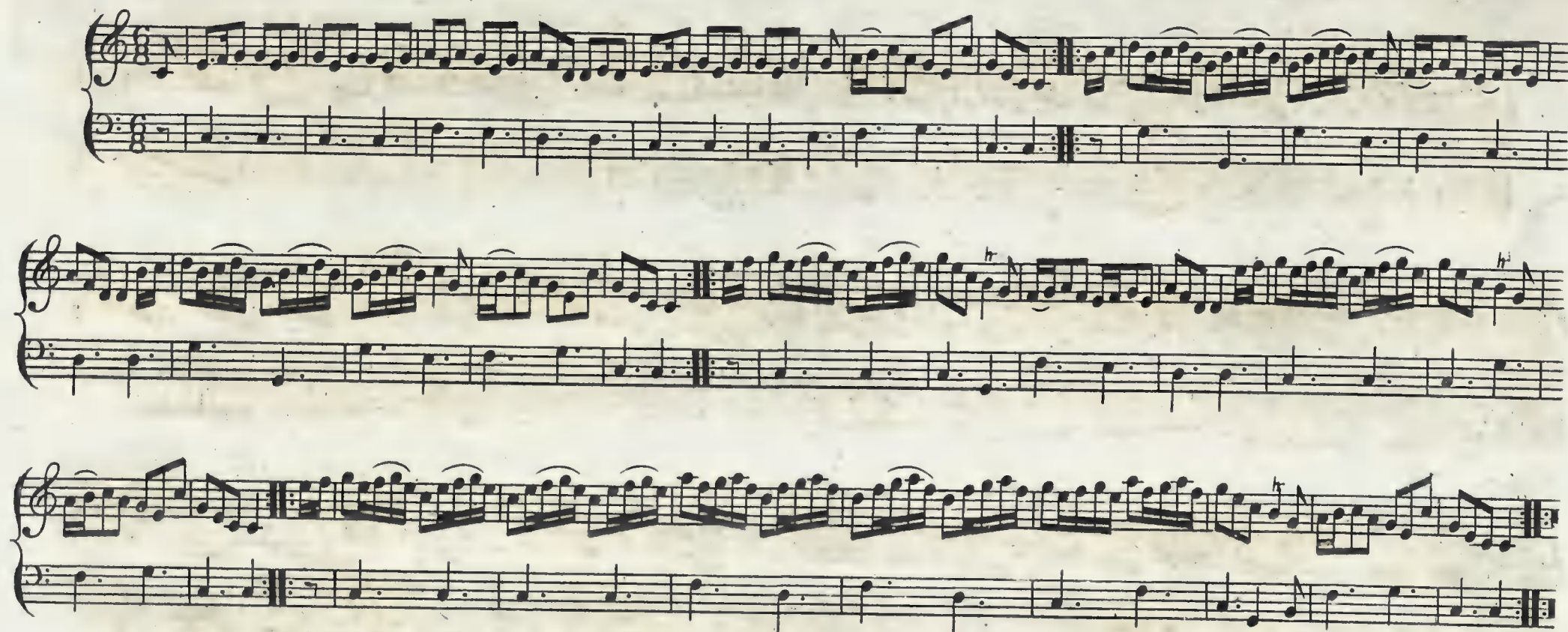
First system of musical notation for 'Aldridge's Allemand'. It is in 2/4 time with a key signature of one sharp (F#). The treble staff has a fast, flowing melody. The bass staff has a more rhythmic accompaniment.

Second system of musical notation for 'Aldridge's Allemand'. It continues the piece, maintaining the same tempo and key signature.

Hornpipe Danc'd by Aldridge's.

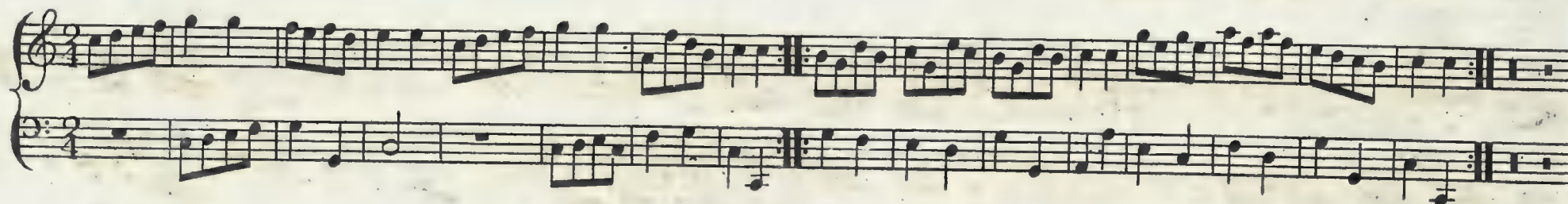
Third system of musical notation for 'Hornpipe Danc'd by Aldridge's'. It is in common time (C) with a key signature of one flat (Bb). The treble staff features a melody with several triplet markings. The bass staff has a steady accompaniment.

Molonie's Gig



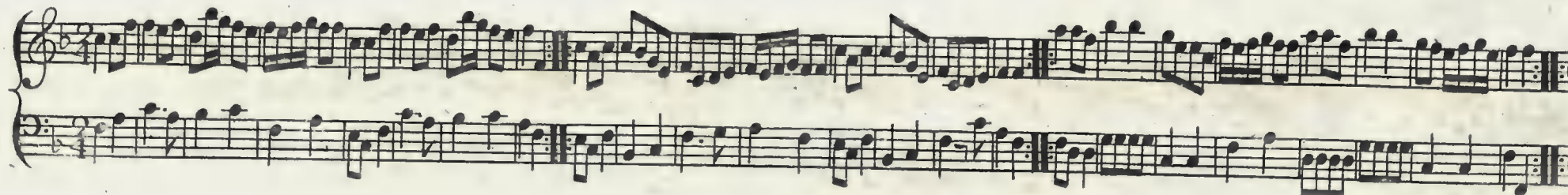
Three systems of musical notation for 'Molonie's Gig'. Each system consists of a treble and bass staff joined by a brace. The first system is in 6/8 time, featuring a melody of eighth and sixteenth notes in the treble and a bass line of eighth notes. The second system continues the melody with some sixteenth-note runs and includes a key signature change to one sharp (F#) in the treble. The third system features a more complex treble melody with many sixteenth notes and a steady bass line. The piece concludes with a double bar line.

The Wheem



Two systems of musical notation for 'The Wheem'. The first system is in 2/4 time, with a treble staff containing a melody of eighth and sixteenth notes and a bass staff with a similar rhythmic pattern. The second system continues the piece, ending with a double bar line.

Trip to Clumber.

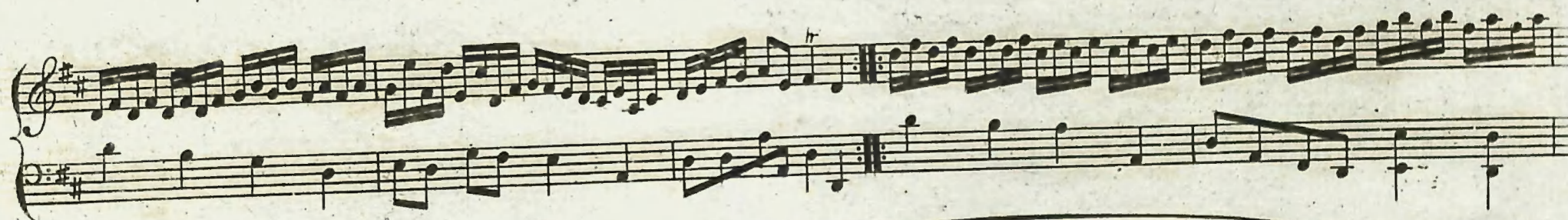
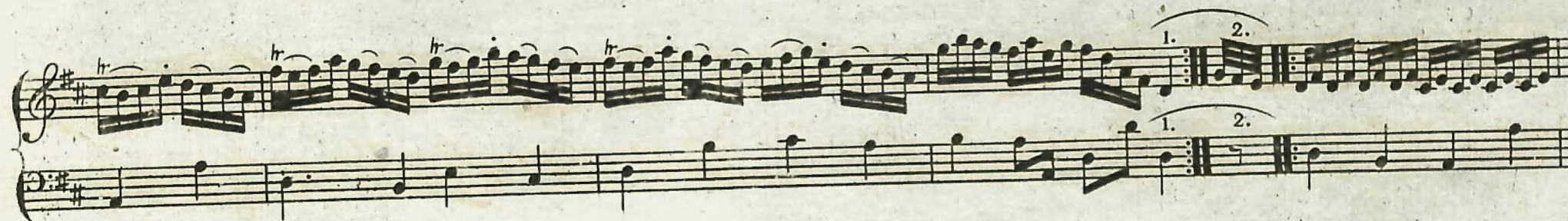
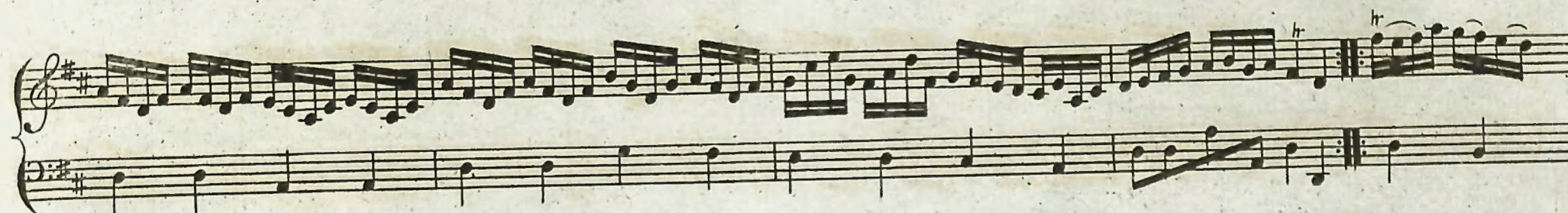
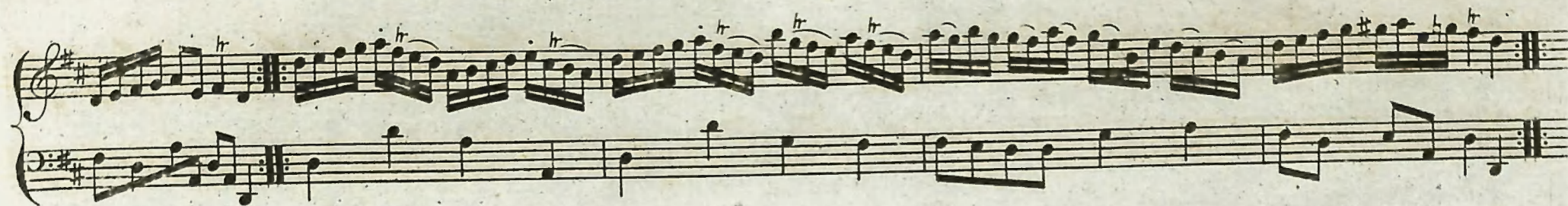


Two systems of musical notation for 'Trip to Clumber.'. The first system is in 2/4 time, featuring a treble staff with a melody of eighth and sixteenth notes and a bass staff with a steady eighth-note accompaniment. The second system continues the melody and accompaniment, concluding with a double bar line.

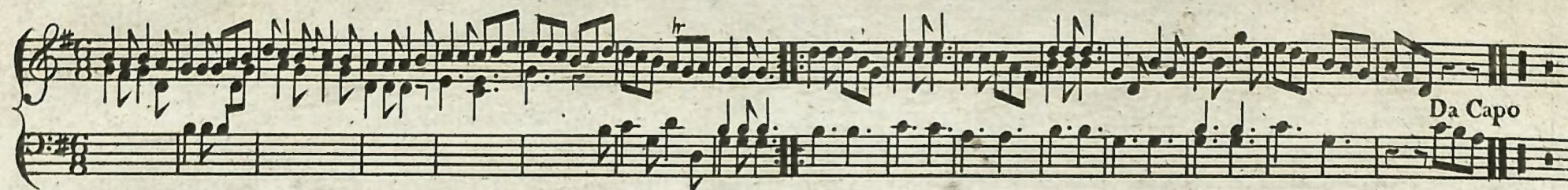
The Sow's Tail to Geordie.

This musical score is for a piece titled "The Sow's Tail to Geordie." It is written for piano in G major (one sharp) and common time (C). The score consists of six systems, each with a treble and bass staff joined by a brace. The first system includes a triplet of eighth notes in the treble staff and a repeat sign in the bass staff. The second system features a repeat sign in the treble staff. The third system has a repeat sign in the treble staff and a sharp sign at the end of the bass staff. The fourth system includes a repeat sign in the treble staff. The fifth system has a repeat sign in the treble staff. The sixth system concludes with a repeat sign in the treble staff and a sharp sign at the end of the bass staff. The music is characterized by frequent sixteenth-note runs and various repeat signs throughout.

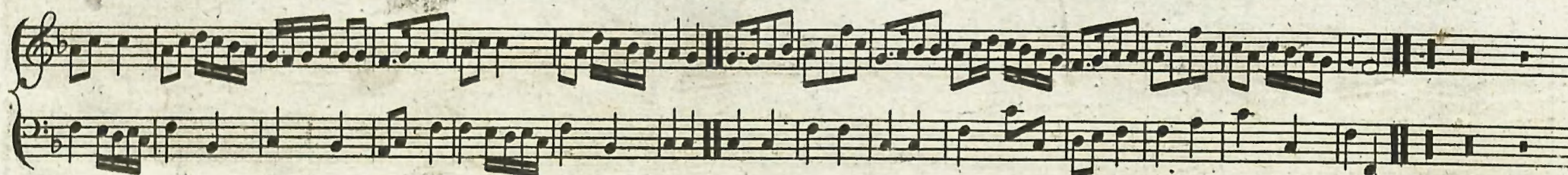
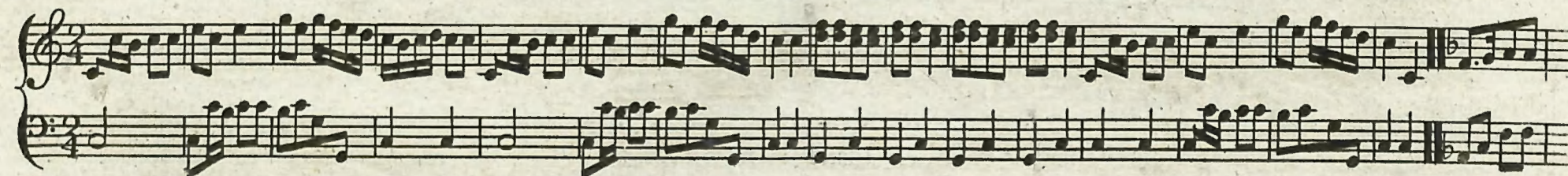
A handwritten musical score on five systems of grand staves (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system features a triplet of eighth notes in the treble staff. The second system includes a fermata (hr) in the treble staff. The third system shows a descending melodic line in the treble staff. The fourth system features a fermata (hr) in the treble staff. The fifth system includes a fermata (hr) in the treble staff. The bass staff of the fifth system contains a double bar line with a repeat sign and a fermata (hr) below it.



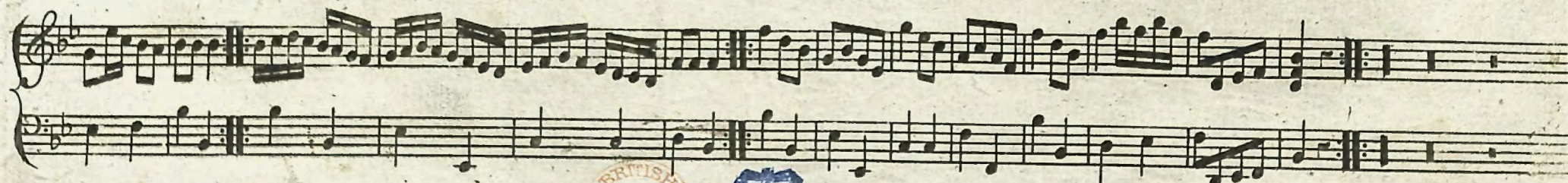
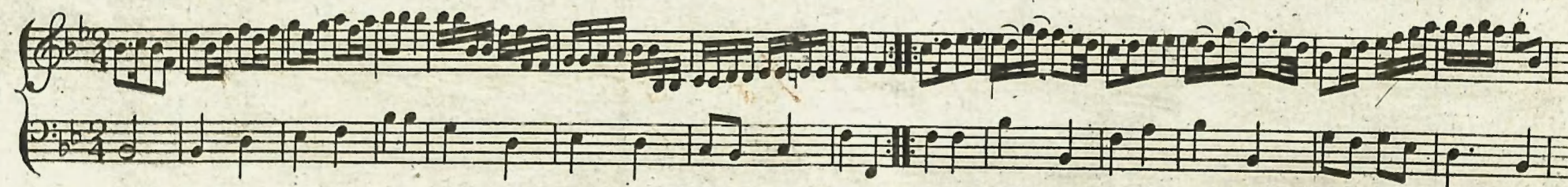
Cacina.



The Spa Dance.



The Graces.

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